

DRAMA

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

The members of the Golden Gate Professional Club entertained each other and a number of guests at a most enjoyable "high-jinks" last Sunday night. The place of meeting was the temporary quarters of the club, in the big Broadway offices of Mrs. Beaumont Packard, whose agency is well known to the theatrical profession.

California readers of THE CLIPPER will be interested to know something about this club so recently organized in New York City. Its object is to promote good fellowship and brotherhood among Californian residents, both transient and permanent, in the big metropolis, and mutually to further the interests of its members in all possible ways.

An article in its by-laws defining the membership limitation, reads as follows: "Any white person engaged professionally in the arts of painting, sculpture, writing, drama, music, who has for five years resided in the State of California, shall be eligible to membership." The motto, "Eureka," is familiar to the ear of all loyal Californians, and the yellow poppy, in the form of a small pin, is the emblem to be worn by the members.

The absolutely unpremeditated birth of the "G. G. P. C." occurred one Sunday night last June, at a friendly gathering in the music studio of Mme. Caro Roma, formerly of San Francisco, now of New York. The guests, who were all Californians, had been relating personal experiences of the difficulties met by them as strangers in this big city, in securing favorable openings in their different professions. Some told of their loneliness in the great, cold place, where things were so different from the proverbial hospitality of the "coast," while others deplored the infrequent opportunities for Californians to meet each other. From these discussions grew the spontaneous resolution of the fourteen present to organize themselves into an association with the previously mentioned objects.

Mrs. Beaumont Packard, so well fitted for the office by her ability and professional position, was quickly appointed president, while to Mme. Caro Roma, one of California's most musically gifted "native daughters," was tendered the double office of secretary-treasurer. The earnest and enthusiastic work of these officers, backed by the other twelve charter members present, has resulted in a few weeks in a membership of more than one hundred, many of whom are prominent in the professions. There is also a long list of applicants awaiting admission to the benefits that a club of this kind offers its members. To the theatrical member especially are these benefits a matter of consideration.

At the Sunday night meeting above recorded, James J. McCloskey, an actor-playwright, who is probably the last of the "forty-niners" belonging to the theatrical profession, addressed the club, and related some entertaining incidents of the early days when he was associated with many great stars who had scarcely begun to rise at that time—Booth being a notable one among them. The club purposes producing one of Mr. McCloskey's California plays and using the proceeds therefrom as a nucleus for a fund finally to secure a suitable clubhouse.

English cockney and coster comedy is being artistically and authoritatively presented in "advanced vaudeville" by Gus Elen, one of Klaw & Erlanger's imported foreign headliners at the New York Theatre. In London, where he has entertained in his particular line of work for nineteen years, his engagements never permitting his visit to America, he is known as the Americans' favorite. It is said that his personal appearance, so strongly suggesting the late Richard Mansfield, is one of the reasons for this liking on their part for Elen. At all events, he is one of the most sought by our countrymen in their search for comedy entertainment when they visit London.

The fact of Elen's striking likeness to Mansfield was so often commented upon that the English singer and comedian had always been especially anxious to meet the noted man he so strongly resembled. To many aboard the ship on which he crossed to these shores he spoke expectantly of his intention to seek Mansfield so soon as possible after landing.

It was therefore with deepest disappointment and regret that he received news of the great actor's death contained in an "extra" sold him by a newsboy near the dock entrance at a moment when the man he hoped to see was uppermost in his mind.

Another English importation of the new vaudeville management is the London music hall favorite, Claire Romane, who impersonates that type of good looking "boy" so splendidly illustrated to American audiences by Vesta Tilley, also of London fame.

This handsome little singer, whose first performance in America was vociferously received the other night, is the proud possessor of a ruby of superb color and unusual value, a "pigeon blood" about the size of an average thumb nail. It is a gift presented by the Mikado of Japan during her pleasure trip through the Far East.

On board the ship sailing from the Philippines to Japan, an entertainment was given by some of the passengers, including Miss Romane. Having no costume in which to offer her specialty, the necessary part of such a make-up was finally secured from the wardrobe of a youngster who was aboard with his parents. The little Englishwoman's performance at this entertainment must have greatly pleased some eminent representatives belonging to the Mikado's realm, for, the

day following her arrival at Tokio, she received a royal command to present the same for the edification of the Mikado and his court. Obedient and pleased with the honor which was for the first time bestowed upon an English speaking entertainer, Miss Romane appeared as directed and went through with her act. According to her opinion afterwards expressed, her reception was cold and restrained, and feeling that she had failed to please the Japanese monarch, left the palace in a more unhappy frame of mind than when she had entered. There is where she had been mistaken, and where she was given an illustration of Oriental generosity.

The next day a messenger in embroidered raiment appeared before her, and with many extravagant expressions presented the pretty singer with a magnificent ruby ring, the one just referred to.

Ida Fuller is another of the "K. & E." headliners soon to be seen at the New York Theatre. Miss Fuller might be said to be a re-importation, for she is an American girl with a startlingly beautiful act, prepared and previously presented abroad—one of the so-called "foreign" acts.

Steve O'Grady, prominent among the Henry W. Savage forces, tells a story illustrating the power of repression exerted by two in

for the closing week of this resort, 8-14, to good attendance.

FOREST PARK HIGHLANDS (Col. J. D. Hopkins, manager).—Cavallo's Band and the following pavilion attractions drew well the closing week of this resort, 8-14: Tom and Leo Hanneker, Leroy and Lavanon, Fred and May Waddell. Amateur night 13.

MANNION'S PARK (Mannion Bros., managers).—Vaudeville continues to draw well.

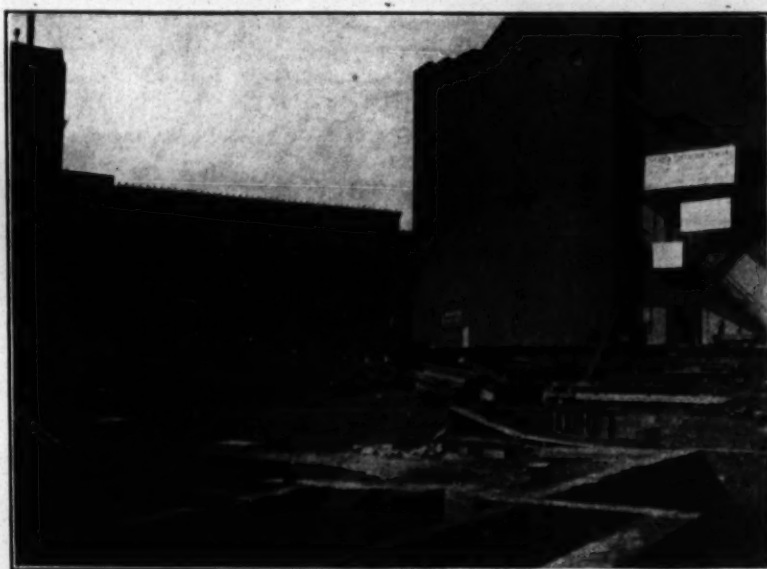
INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 5-7, scored a very big success. "Mrs. Wiggs of the Cabbage Patch" 9-14 had capacity. "Strongheart" 16, 17, Thos. Jefferson 20, 21. Park (Dickson & Talbot, managers).—"The Great Eastern World" 5-7 stood them up. "Superba" 9-14 packed the house.

GRAND OPERA HOUSE (Shaffer & Ziegler, managers).—This beautiful new "Home of Hootler Vaudeville" opened its doors 9, and a full description of the house will be found elsewhere in this issue. Business was to capacity. Week of 16: Cliff Bersack's Circus, Lilla Selbini, Ben Welch, Post and Russell, Massias O'Connor, Mary Dupont and company, Charles Sharp, Olive Wall, and the kinodrome.

MAJESTIC (L. E. Lund, manager).—The Well Andrews Opera Vocalists week of 9. Business continues very good. For week of 16: Three Tivlers, Harry Richards and company, the Musical Bells, Wayne Christie, Belle Belmont, and Armstrong and Holly.

EMPIRE (Harry Drury, manager).—Broadway Gaiety Girls, 5-7, did big business. Miss Widdows 12-14. Parisian Belles 16-18, Fay Foster Co. 19-21.



A MOVING THEATRE.

The building formerly known as Col. Sinn's Montauk Theatre and later as the Imperial, is now being moved from its present site facing Fulton Street, Brooklyn, to its future resting place, extending from Flatbush Avenue through to Hudson Street. This necessitates the building to be moved so as to rest at a right angle with its former position. The above picture shows the side of the theatre, with the new foundation, which has been prepared for it, in the foreground.

a profession famed for talking "shop" on all occasions, from manager to super.

E. A. Burch, manager of the big Kalamazoo Theatre, and W. J. Burgess, manager of the Boyd Theatre, Omaha, met on board one of the liners coming from Europe. They took a liking to each other, conversing frequently and for hours during the trip. No subject of conversation between the two ever touched upon theatrical matters even remotely, and neither of them was aware of their common interest in things pertaining to the drama.

Just before the ship docked, Burch bade his new acquaintance good-bye, expressing his regret at ending a pleasant steamer association, at the same time informing Burgess that he was in great haste to get to an up-town office on some very important business. Burgess replied that he, too, was sorry to part with so entertaining a companion, and hoped that they might again meet somewhere, sometime, though that was improbable, as the home towns of both were so far apart, and added that as he had some immensely important business to which to attend, he wanted, if possible, to be the first down the gang plank. The two managers then separated, neither knowing the business calling of the other.

An hour later both came face to face in the Klaw & Erlanger offices, on booking business intent, this incident being the exception to the rule that theatrical folk always talk "shop."

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Man of the Hour" played its two weeks' engagement to record breaking attendance, Sept. 1-14. "The Bondman" 15 for a week, with Wilton Lackaye.

CENTURY (Pat Short, manager).—"His Honor the Mayor" drew most enthusiastic audiences week of 8. "The College Widow" 15 and week.

GARRICK (Dan G. Fishell, manager).—Klaw & Erlanger's advanced vaudeville, with the following, drew splendid crowds last week: Caron and Farnum, Chas. R. Sweet, Harry Corson Clark and company, Maude Lambert, Valand, the Romany Opera Co., Billy Clifford, Ralph Johnstone, and the biograph.

GRAND (John B. Fleming, manager).—"Strongheart," with Edgar Selwyn, played to good houses week of 8. "Arizona" week of 15.

IMPERIAL (D. E. Russell, manager).—"The Cowboy Girl" week of 8 pleased. Al. W. Martin's "Uncle Tom's Cabin" 15 and week.

HAYLIN'S (Wm. Garen, manager).—"Nellie, the Beautiful Cloak Model" drew well week of 8. "The Mysterious Burglar" for week of 15.

STANDARD (Leo Reichenbach, manager).—The High Links Burlesquers played for a week to good crowds. The Champagne Girls week of 15.

GAYETY (O. T. Crawford, manager).—The Vanity Fair Burlesquers week of 8 did well. The Boston Belles week of 15.

COLUMBIA (Tate & Middleton, managers).—Last week's bill: Stella Mayhew, Ward and Curran, Eight Bedouin Arabs, Emma Francis and the Boys, Those Four Girls, Ellie Nowlan Troupe, William A. Inman and company, Mme. Nadg, and the kinodrome.

WEST END HEIGHTS (Obert & Schaefer, managers).—Thals Magrane and the West End Heights Stock Co. in "Harvest," played

GAYETY (Edward Shayne, manager).—The Trans-Atlantics, week of 9, gave a bright and big business.

INDIANA STATE FAIR, week of 9, broke all previous records for attendance. Pals' Vaudeville did a tremendous business. Week of 9. Wonderland offered Adgie and her lions week of 9.

EVANSVILLE.—The Grand (Pedley & Burch, managers) has had good attendance ever since the opening performance, and this season will be a winner if attendance keeps up as it has started. The week of Sept. 9 opened with "On the Bridge at Mid-night," and the engagement lasted until 1.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house had Williams' Ideals for its attraction 9-11, and good crowds were in attendance at both evening and matinee performances. The company this season is greatly strengthened and the show is drawing good business everywhere.

WELLS BIJOU (Allen Jenkins, manager).—All the local parks have closed for the season, and with one exception report the best season in the history of the parks. The Hopkins Bijou has not started its regular season of vaudeville, but its opening is looked for soon.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Heart of Chicago," Sept. 18, had a full house. "David Corson" 14. "A Poor Relation" 15. "The Man of the Hour" 20, 21. "James Boys in Missouri" 22.

MAJESTIC (Wm. Froctor, resident manager).—"Kate Barton's Temptation" 5-7. "The Volunteer Organist" 12-14. "The Cat and the Fiddle" 15-18. Barry's Minstrels 19-21. "Superba" 22-25.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 16: Jimmie Wall, Raven Trio, Noblette and Marshall, Lillian Hart, Paulieb, and the kinodrome.

DEMPSY'S (E. H. Brash, manager) opens with vaudeville 16.

WEAST'S (Chas. F. Barton, manager).—Week of 9: Stock burlesque in "The Pearl of Japan" and "A Western Episode." Johnny Reilly, and moving pictures.

VIRGINIA BRACH (F. A. Helneke, manager).—Week of 9: Harris and Zampa, and dancing.

AL FRESCO PARK (V. C. Seaver, manager).—Week of 9: Harvest Home Festival.

CANTON.—At the Grand (F. B. Powell, manager) "The Cow Puncher" Sept. 2. "My Dixie Girl" 4. Wells Stock Co. 9-11. "David Corson" 13. "A Poor Relation" is due 16.

THE BIJOU closed 7 for the season. Manager Hook has had a fairly successful season. He has organized a strong vaudeville company of fifteen people, and with a large tent will tour the Southern States, combining his talent with local talent in each city and giving a Summer circus.

NOTES.—The five-cent theatre continues to draw good evening attendance. Big preparations are being made by the K. of P. lodge for their street carnival 23-25 inclusive. In addition they will have the cosmopolitan shows.

Springfield.—At the Majestic (Earl J. Karm, manager) "The Vanderbilt Cup" Sept. 7, had good house. "Kate Barton's Temptation," 8, 9, had crowded house; "The Volunteer Organist," 10, 11, with matinee. "Uncle Tom's Cabin" 12-14.

CHATTERTON (George W. Chatterton, manager).—"The Missouri Boy" 7. Hoyt's Comedy Co., 8, had good attendance. The Steel-Smith Stock Co. 10-12. "The Man of the Hour" 13, 14.

GRAND (Meyer & Watts, managers).—Week of 9: Elma Mason, in illustrated songs; Mark Lee, Hebrew impersonator; Jno. A. West and company, Singing Wolf, and the Polyscope.

NOTES.—The Gaiety's new building is fast nearing completion, and the managers, Messrs. Burton and Smith, announce that they will open on the night of 28. White City Park closed Sunday, 8, with Professor Louis Lehman's sixty piece band. The Orpheum management announces that it will have an entire change of programme twice a week, beginning with Monday and Thursday's matinees.

ALTON.—At the Temple (W. M. Sauvage, manager) commencing Sept. 8 the following drew record crowds: Fitzmaurice and Kenton, Avery and Pearl, Gloria Dare, Kalistratus, Benj. Elbie, with illustrated songs and the kinodrome. "The Missouri Girl" 14. "His Honor the Mayor" 15. "The Flaming Arrow" 17.

ELECTRIC (Hallway & Murray, managers).—Big crowds nightly.

NOTES.—Charles Toole, a well known local singer, has joined the Billy Barry Minstrels at Chicago. Rosalie Schwartz, a talented young lady of this city, is booked solid for the season on the Eastern vaudeville circuit, starting from Fort Madison, Ia. She does a clever singing and dancing act.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Human Hearts," Sept. 4, pleased. "Ben-Hur" week of 23. Lewis (Otto Wells, local manager).—"Lottie, the Poor Saleslady" 16-21.

BIJOU (Abb Smith, manager).—New people week of 16: Mack and Arthur, Jennie Black, Ollie, Carrie Strong, Roberta Lee, Harding Echols, and John West. Business is good.

ACME (Wilkinson & Manzie, managers).—Week of 16: Johnson & Rents, Eva Dubois, Florence Edwards, Elsie Star, Scott Bros., Henley and O'Hara, Irene Delmore and Lola Marshall. Business is good.

MANHATTAN (Crimlain Bros., managers).—Week of 16: The Lowrys, Gertrude Maston, Minnie Irving, Bertha Stead, Lillie Lane, Lane Sisters, Lou Leonard, Joe Downey, Arthur Lane, Eddie Conley, Bessie Wood, E. Griffin and Ed. Parker. "The Smugglers" by the regular stock. Business is very good.

AUDITORIUM (J. M. Barton, manager).—No change in the bill for week of 16. KIRALFY'S "POCAHONTAS," at the Hippodrome, continues to draw goodly crowds.

STANTON.—At the Beverley Theatre (Backman & Shultz, managers) "Human Hearts" 10. "The Sweetest Girl in Dixie" 19. "The Holy City" 21.

NOTE.—Dore Haley, of the Frank A. Robbins' Shows, is in the city arranging for their appearance here on Aug. 1.

PETERSBURG.—At the Academy of Music (Jake Wells, manager) "Human Hearts" pleased Sept. 6. Black Patti received the usual top-heavy ovation 10. "Red Feather" 24. "The Love Route" 25. "The Holy City" 27.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Little Johnnie Jones" did immense business Sept. 8, 9. "The Mayor of Tokio" was very well received 11, 12. "The Time, the Place and the Girl" 13, 14. Wm. Faversham 15, 16. In "The Squaw Man."

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 9, the Lulu Sutton Co. in "Secret Service Sam" drew big houses. Marion Whiting, O'Donnell Sisters, May Howe, and the moving pictures were features.

FAMILY (F. Nelsonia, manager).—Bill week of 8: Fonti Boni Bros., the Masagnia, the Werents Aerial Troupe, Palmer and Saxton, the Whitesides, Walter Jeffrey, and the motion pictures. Excellent business.

PARK STAGER (Wm. E. Kreiter, manager).—Week of 8, "Comme il Faut," Stuart Roach, and the motion pictures drew better than usual, the three changes weekly being a drawing card.

AMERICAN.—Good business.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Byrnes Brothers Sept. 10-11, and "The Old Homestead" drew good attendances. "The Time, the Place and the Girl" 12, 13, 14. Allen Doone, in "Romance in Ireland" 16. "Coming Thru" the Rye" 17, 18. "The Mayor of Laughland" 19. "The Green Bird" 20, 21.

PORTLAND (J. E. Moore, manager).—Capacity business at this moving picture theatre.

DREAMLAND (J. W. Greeley, manager).—Davis and Hennessey in illustrated songs, and moving pictures.

NOTES.—(J. E. McGuinness, manager).—Illustrated songs by Taylor and Lindsey, and Miss Warren, with moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock company drew well last week. "A Stranger in a Strange Land" Sept. 16-21.

NICKEL (Manuel Lorenzen, manager).—Business remains good. Illustrated by Nettie Baron, C. A. Alken and the Philharmonic Four, and the moving pictures 16-21.

The Gaumont Chronophone.

After the many failures that have been made by various inventors who have tried to produce a machine that would project talking and singing pictures, those who have seen these attempts in the Gaumont chronophone see pictures that really sing and talk as in life. This is what Mr. Gaumont, of Paris, has achieved after ten years of constant experimenting.

Naturally, it is by means of electricity that this wonder is performed. A number of electric motors are combined in such a fashion that on the pressure of a button the moving picture machine and the talking picture machine run together in perfect time from beginning to end. No handles have to be turned, and everything is mechanical, once the button is pressed, the operators having nothing to do but watch their light. At the same time, by the movement of a switch, all ordinary moving pictures can be projected. This machine, which is now being shown publicly for the first time in the States at Cleveland, O., has never been exhibited in New York or elsewhere.

This instrument is at the London Hippodrome, where it was engaged for a week, and has been running for eight months.

McMahon and Chappelle with New Material.

McMahon and Chappelle are appearing with McMahon's Pullman Porter Maids, in their talking act, with new and catchy music, bright words and new scenery and effects, but with the same clever girls.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$7.50
Double Column..... \$15.00

New Grand Opera House, Indianapolis, Opens.

The new Grand Opera House, Indianapolis, Ind., opened Sept. 16. Old patrons entering the new house may be pardoned a gasp of surprise. The house is almost half as big again, seating 2,000, instead of 1,400. The loges, which were a feature of the old Grand, have been done away with entirely, and there is not a post in the theatre.

Light green, white and gold are the colors predominating, with some red occasionally. The seats are dark green, with red plush covers. The boxes are white and gold with red curtains. The lights in the lobby are green and white ceiling are soft and pleasant. Any light effect desired can be obtained. The lighting system was put in by Paul Ziegler for the James Penfather Co., of New York, and is of the type known as a chelon board.

The stage has been made six feet deeper, the opening six feet wider, and the apron is six feet deep, and the stage is big enough for bicycle turns and horse races. In the dressing rooms are hot and cold water and big mirrors.

The scenery, all new, from Sosman & Landis, is complete, and the asbestos curtain is really attractive. For ventilation a steam plant has been put in to keep the temperature even at seventy degrees and the air always fresh.

The Grand has also a Boys' Club. This is a room off the gallery. On the first floor women's reception room has been placed. In the basement a smoking room is to be fitted up for the men.

The theatre continues on the Orpheum, Keith & Proctor and New York Hippodrome circuits.

The house was packed to the doors at the opening performance. The opening bill included: Minnie Seligman and William Brandwell, in "A Dakota Widow." Mlle. Alba, Jackson Family, cyclists; Ladell and Crouch, Abdulah Bros., Blinn, Bomb B-r-r-r, Lillian Ashley, and Two Violets. The house staff: Louis Ziegler, resident manager; Treas. Weslyn, press representative; Jas. L. Weed, advertising manager; John J. Sullivan, treasurer; Lon J. Sullivan, assistant treasurer; Eugene Wayne, musical director; Charles Kubus, stage manager; John H. Texas, electrician; George Christina, kinodrome operator.

Edwards Davis Well Booked Up.

Edwards Davis, who recently produced a new act at the Twenty-third Street Theatre, New York, under the title of "All Rivers Meet at Sea," is playing thirty-two weeks of solid time over the Keith & Proctor circuit, in his two-scene tragedy, "The Unmasking," in which he had been booked before the recent tryout.

The latter part of the season he will appear in the new act, solid time having been given to follow the bookings of "The Unmasking."

J. W. Winton Returns.

J. W. Winton, ventriloquist, finished his European tour at the Ambra, London, and arrived in America in time to open at Klaw & Erlanger circuit at Yonkers, N. Y., Sept. 9, being booked for twenty-five weeks. Mr. Winton's former visit to the States was in 1900, when he played here for twelve months.

"Simple Simon Returns" Opens Its Season.

Nixon & Zimmerman's "Simple Simon" opened the season at Norristown, Pa., Sept. 14, and this season's production is said to be the best yet sent out under that name. It was the fifth appearance of this production at Norristown, and these two performances were the seventh and eighth. The show holds the record at Norristown for number of performances within three years for number of people played to at a single performance, and for amount of money attracted to the box office.

The cast this season includes: Charles H. Osborne, George (Shorty) Edwards, Walter R. Liebman, Fred Hornby, L. Minnie Bell, Waldo Whipple, James A. Reynolds, Franklyn Farnum (third season), Laird Johnstone, Sam Stone, Wallace Pepper, Anson Hines, Katherine Clemons, Lillian Goldsmith, Marguerite Baxter, Marie Ray, Texas Gulan, Alberta Brittain, Marie Morton, Katherine Howland, Bertha Lucko, Jess Gilden, Myrtle Beard, Elizabeth Bernard, Della La Mae, Irene La Mae, Ruth Hell, Dorothy Gottfried, Ethel Dupont, Carrie Chapman, Minnie Bell, Fred Treby, Sadie Hunt, Marie Finlaw, Grace Mac, Edna Earle, Katherine Gangloff, Ruth Denworth, Emily Denworth, Marguerite Monaghan, Pearl Henry, Millie Irvin, Vina Taylor, Elsie Yocum, and Lucy Bunce. Mr. Winton's former visit to the States was in 1900, when he played here for twelve months.

Paying Advertising.

NEW YORK CLIPPER, New York City.—Gentlemen: Kindly increase the space of our "ad" now running in your paper to 100 lines. I also take this means of stating that the little "ad," which costs \$4.48 an insertion, has produced wonderful results. During the past month we have received over 1,000 letters, from not only America, but from places we never thought existed on the map of Europe, asking for our booklet, "Minnie Bell Rental Facts." The fact that we have increased our "ad" in THE CLIPPER is ample proof of what we think of it as a "puller" of moving picture advertisements. You can rest assured that as long as THE CLIPPER continues to "pull," it will have our business. Yours sincerely, GREATER N. Y. FILM RENTAL CO.

Beulah Poynter Presents "A Doll's House."

Beulah Poynter gave a special matinee of Ibsen's A Doll's House during the recent engagement of her company at the Masonic Theatre, Louisville, Ky. The local press was unanimous in praise of the work of Miss Poynter, and predicted great things for her in this line of work. The cast was: Torvald Helmer, J. Irving White; Nora Helmer, Beulah Poynter; Dr. Rank, Roy Phillips; Nils Krogstad, L. J. Loring; Mrs. Liden, Sylvia Starr; Anna, Marie Day; Ellen, Nettie Louden; Ivar, Master James; Emmy, Charline Davis; Bob, Master Weston.

BASE BALL AMERICAN LEAGUE. LEAGUE PARK.

With Philadelphia, Sept. 19.
With Detroit, Sept. 20, 21, 23.
With Cleveland, Sept. 24, 25, 26.

RACING. Brooklyn Jockey Club GRAVESEND, Sept. 16 to Sept. 24.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Frank Richards & Street Arabs in sidesplitting evolutions.

Arthur Whitelaw monologist.

Dixon & Anger in their latest offering.



Frank D. Bryan's musical sensation, entitled "Human Flags."



Exposition Four, musical experts.

Burr McIntosh & Co in his sketch "The Colonel's Christmas eve."

Bert Levy depicting famous men.

The Misses Delmore Sure winners.

A humorous review of the All Star Vaudevillians at Keith & Proctor's 23. st. Theatre.



Watson's Farmyard and some of its occupants.

Dale & O'Malley, comedians.

Bailey and Austin Two Beauties.



Julius Tanner The advanced humorist.

The Metzetti Troupe, consisting of nine clever acrobats.

Irving Jones.



Valerie Bergere and Co in "A Bowery Camille."

Beatrice Lindley She came, saw and conquered.

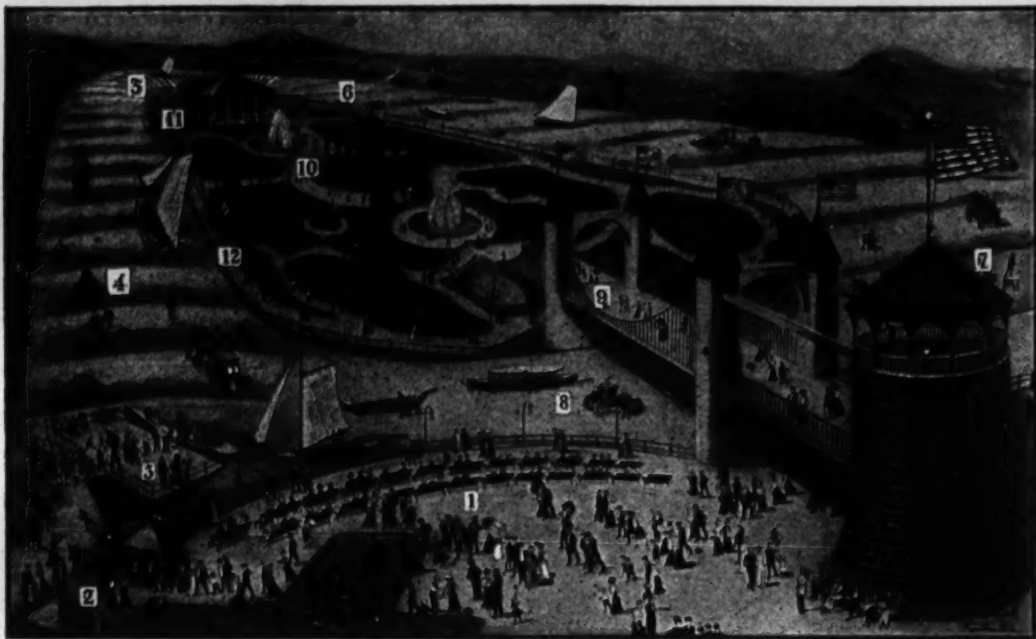
The 5 Madcaps in pleasing eccentricities

A stroll amongst the popular entertainers at the "Colonial Theatre."

PARK MANAGERS

TAKE NOTICE.

The wise Park Manager is planning NOW for 1908. The park with the real NOVELTIES is the one that will make money, and unless you show the new attractions next season the crowds will go elsewhere.



- | | | | |
|---------------------|------------------------|-----------------------------|-----------------------|
| 1. Promenade | 4. Outgoing Course | 7. Landing Pier | 10. Music Stand |
| 2. Entrance to Pier | 5. Entering the Rapids | 8. Returning Empty Vehicles | 11. Refreshment Stand |
| 3. Embarking Pier | 6. The Return Course | 9. Bridge to Island | 12. Board Walk |

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Is the only real novelty in amusement devices produced in many years. The actual sensation of "riding the waves" has never before been accomplished. Passengers can ride the waves on boats, automobiles, roller skates, bicycles, revolving baskets, gyrating tubs, and can "walk on the water." All this appeals alike to the public and the astute manager who realizes that the public will try it "all ways." It is the only attraction where vehicles can be steered, stopped and started at the will of the operator.

Every Park Manager who has seen the Mystic Waves in operation at our factory has pronounced it the most fascinating amusement attraction ever invented and the biggest sort of money maker.

THE MYSTIC WAVES FURNISH ALL THE MOTIVE POWER, and will propel anything on wheels. The mechanism is simple and requires very little power to operate. The Mystic Waves is the invention of Mr. T. Van Kannel, the inventor of the famous revolving door, now known all over the world.

Here is another important factor--The Mystic Waves are in constant motion. No stopping to load up--no waiting for the next car. The passengers are loaded on the vehicles and unloaded at the disembarking pier as fast as you can sell tickets.

No amount of description can give even a faint idea of the Mystic Waves. A trip "down the rapids" on the upper turn is something you will remember for a week. Beyond doubt it is the greatest amusement device ever shown.

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FUNK & CO.

Which Do You Like--
With or Without Hair?

The same with a Theatrical Wig that is sold by dealers, or made by an Experienced Wigmaker. TRY US.

WE GUARANTEE OUR WIGS OR MONEY REFUNDED.

WILLIAM BERNSTEIN'S SHORT VAMP SHOE SHOP
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WASHINGTON.
Seattle.—At the Grand Opera House (John Cort, manager), week of Sept. 1, Louis James had excellent attendance. Week of 8, "Salomy Jane," week of 15, Cyril Scott; week of 22, William Faversham.
Seattle (Russell & Drew, managers).—Week of 1, Chic Perkins and company, in "The Little Prospector," had good business. Week of 8, "Uncle Josh Perkins," week of 15, "Little Johnny Jones," week of 22, "The Isle of Spice."
LYRIC (Russell & Drew, managers).—Week of 1, "Judge, Puck and the Lady," drew well. Week of 8, Zinn's Musical Comedy Co.; week of 15, "For Her Mother's Sake."
LOIS (Alex. Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages. Bill week of 9: Drake's sheep and greyhounds, Laville and Grant, Clifford and Hall, Acme Dramatic Co., Ned Bennett, Arthur Elwell and moving pictures.
THIRD AVENUE (Chas. A. Taylor, manager).—Laurette Taylor and George Robinson carried off the honors in "Hazel Kille," week of 1, "Under Two Flags" week of 8.
STAR (Frank Donellan, manager).—Bill week of 9: Fox and Foxey Circus, Harry Botter and company, Geo. Kane, Don and Thompson, L. T. Johnson, Merrill and Burns, Eddie Rosch, and moving pictures.
ORPHEUM (T. J. Considine, manager).—Bill week of 9: Mr. and Mrs. Harold Kelly, Dorothy Earl, Buckley and De Long, Bachelor Sisters, Larry Weaver, Joe Bonner and moving pictures.
ODON (S. H. Friedlander, manager).—Bill week of 9: Kinodrome pictures, Miss Green, John Colburn, Baby Patay, Miss Payne, Lois Feurt and Japanese Troupe.
FAMILY THEATRE AND MUSEUM (John Lord, manager).—Bill week of 9: Prentice, Harry Clifton, Clair and McNulty, Madame Delmar, Three Olsons, Family Stock and moving pictures.
LYRA PARK (C. Looss, manager).—Big attendance.
NOTE.—Russell & Drew relinquished their management of the Lyric, 7, having leased the show house to the United States Amusement Co. Until the completion of the new Moore Theatre, the Stair & Havlin attractions, which have been played at the Seattle, will be shown at the Lyric.

Spokane.—At the Spokane (Dan L. Weaver, manager), "Uncle Josh Perkins" Sept. 1, 2. A piano and song recital, by C. Arthur Longwell, pianist, and Frank Hemstreet, baritone, 3, and "Salomy Jane," with Jessie Isette in the name part, 6, 7, drew big houses. Burr Hodgins was effective in the rural drama. Booked: "The Isle of Spice" 8, 9, Ezra Kendall, in "Swell Elegant Jones," 11, 12; "Little Johnny Jones" 13, 14, "Thorns and Orange Blossoms" 15, William Faversham, in "The Squaw Man," 20, 21, "The Time, the Place and the Girl," 22-24, "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.
COLUMBIA (George M. Dreher, manager).—"When We Were Twenty-one," with Russell Lee Barrett in Nat C. Goodwin's old part; Adelaide Knight, as Phyllis, and Noel Travers, as the Imp, played to "S. R. O." the week of 1. The presentation was creditable, and a prettily gowned and elaborately staged. "A Gambler from the West" is underlined by the Curtis Co., which is making new friends nightly.
AMPHITHEATRE (Harry C. Hayward, manager).—C. F. Ralston, who has just returned from a three months' trip to Europe, was accorded an enthusiastic reception on his appearance in "His Absent Boy," the night of 1. Laura Adams, as the wife, and Frank McQuarrie were entertaining as Barney. The play for the coming week, by the Jessie Shirley Co., is "Knobs o' Tennessee."
WASHINGTON (George C. Blakeslee, manager).—Fox and Foxey Circus headed the bill, which drew large houses. Others are: Merrill and Burns, singing and dancing; L. T. Johnson, ventriloquist; Alf. Bonner, illustrated songs; George Kane, German comedian; Arthur Don and Winnie Thompson, "The Sailor and the Maid," Henry Moore and Maude Symmette in "A Matrimonial Bazaar," and the biograph.

COEUR D'ALENE (E. M. Reel, manager).—Harry Montague's nautical extravaganza, "An Ocean Voyage," full of bright lines and jingling music, heads the bill, the opening piece being a playlet called "Fascination." The scene is in the private office of the Daily Avalanche, and is amusing. Harry Montague appears in a dual role, as the editor and reporter, and is ably supported by Peter Dunsworth and Caroline Duncan. The Burgess Sisters, dancers and singers, are clever while Stanley and Weaver entertain with shadowgraphs.
NATATORIUM PARK (Joseph Petrich, manager).—The Golden West show hit the bald ones and closed before the end of the engagement. Don Fulano, educated horse; Herman, magician, and George, the Iowa Midget, remained till the close.
NOTES.—A. H. Myers, chief of the fire department, has issued a circular prohibiting blocking of aisles in theatres, also that exits must be designated and lighted. . . . Rumors are going the rounds that the theatrical managers of the Northwest are to amalgamate all the separate city associations into one general organization for the better control of their business interests. . . . Mrs. Grace Clark Kahler, of Spokane, who was soloist for the Ensemble Club, has gone to New York to sing, and in October, 1908, she will join the English Grand Opera company.

Tacoma.—The regular season of the Tacoma Theatre (C. H. Herald, manager) opened with Ezra Kendall, in "Swell Elegant Jones," Sept. 8. Cyril Scott 9, 10, Chic Perkins, in "The Little Prospector," 11, "The Isle of Spice" 13, 14.
GRAND (Dean B. Worley, manager).—Week of 9: Budd Ross and company, Sing Fong Lee, Sawyer, Mr. and Mrs. W. W. O'Brien, Francis and Mohler, the Pryors, Alice Wilmore, and Grandiscope.
SAVOY (P. Gerwitz, manager).—"Graumark" 9-14.
STAR (John McCabe, manager).—"King of the Cowboys" 9-14.

INDIAN TERRITORY.
South McAlester.—At the Lyric, week of Sept. 9: Marie Merrell, the Keltner, J. H. Shaw, and the Lyricope.
NOTES.—Gentry Bros. Circus 13. . . . Barnum & Bailey's Circus Oct. 12. . . . F. Lewin has just signed with the Wythe Dramatic Co. This will make his second season with the company.

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WANTED, for Uncle Josh Simpkins (Central)
Soubrette with specialty, Heavy Woman, Piano doubling brass. Midge Fox and Friebe, write. Frank and Virginia Rogers, join me. D. B. KENNEDY, Manager, Garrett, Ind., Sept. 14.

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NOTES FROM THE "Uncle Joshua Sprucey" Co. (Eastern): We opened at Leavenworth, Mich., Aug. 29, with the S. R. O. sign out for the first performance, and played to two big houses 30 at Battle Creek, Mich. We are carrying a large company, with a twelve-piece band, and all new scenery by Harris as follows: Elmer McClure, manager; Harry Wolff, stage manager; John Johnson, band leader; Al Thurburn, leader of orchestra; Roy Gibson, property; W. C. Turner, Wm. Smith, Forrest McGilliard, W. W. Schmitz, J. O. Scott, C. H. Wilson, Ed. Lucas, Zella Gilstray, Maxie Alton, Hazel Lucas, with E. P. Dunnington in advance. We watch for THE OLD RELIABLE regularly, and all look forward to a long and prosperous season.

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" Co.—This attraction, which is owned by Robt. H. Harris, opened the season Aug. 10, at Crawfordsville, Ind., and has been doing a remarkable business, considering the hot weather, and also playing in the heart of the circus war in Southern Indiana. We played sixteen nights in Indiana, and are now touring Kentucky to continued big business. The cast is an exceptionally strong one, which includes: S. A. Mitchell, who makes a clever Daniel Boone; Lee Pittman, Jack Leebird, M. J. Landrum, Edna May Mitchell, Leonard Nie, in strong leading role; Warren Burrows, rolling thunder, a Sioux Indian, and John George, Sioux Indian. The musical numbers, directed by Mrs. Jas. Leebird, never fail to please, and include monologues and songs by M. J. Landrum, in an act by Edna May Mitchell; the Indians in war dances, and Warren Burrows, in funny Irish stories and songs. The show has given splendid satisfaction, and we carry ten new hanging drops, several set pieces, and the play is exceptionally well mounted. Our den of Siberian wolves, together with the Indians, proves a great street feature, and are a big attraction. The business end back with the show is being looked after by Harris, Felts, who was Mr. Harris' advance representative for three seasons, ahead of the Harris-Parkinson Co. Kirk Smith is also doing good work, and is a hustler. The Boone show will have some of the finest paper of any of them, it all being special four color work. Time is nearly all booked up solid to the second week in January, and we have some good time in Ohio, West Virginia, Pennsylvania, Maryland, Virginia, Tennessee, North and South Carolina, Georgia, Alabama and Mississippi.

MINNIE BARRIE writes: "I was granted an absolute divorce from George B. Kirk, in Chicago, Ill., on May 31."

WM. HAMMOND, of "Beyond the Rio Grande" Co., reports meeting with great success in the character of Jack Dudley.

ALIDA BERTENS, who has been with the Cutter Stock Co. since March 27, playing leads, will remain with the same company for this season.

CHAS. H. STEVENS closed an engagement of eight weeks at the London Pavilion, Aug. 31, and sailed for New York Sept. 7.

GARFIELD (GARRY) HOPKINS and wife have left the vaudeville ranks, and are now with the No. 1 "Josh Sprucey" company, playing the roles of Josh and Sally, also introducing their specialties. The tour this season will extend as far as the Pacific coast and return.

WE ARE informed that "The Time, the Place and the Girl" Co. (Eastern) is playing to capacity houses on the New England circuit.

C. S. CLARKE, the past three seasons contracting agent for Sun Bros.' Shows, closed with the show Aug. 24, and has signed to do the advance work with "The Day of Judgment" Co.

ROSTER of the "Sis in New York" Co. No. 1: D. S. Ward, manager; James London, Edna Ward, Charles Hamilton, Roy La Marr, Dean Selah, Ray C. Baker and Olive Ruggles, with Chas. O'Connor, agent.

THOMAS M. WILSON and wife (Gypsy Daye), have signed for this season with one of the Spedden-Palge attractions. Mr. Wilson writes: "We are playing a strong line of leads, and the season promises to be one of the most prosperous the company has ever known."

NOTES FROM THE "A Royal Slave" Co. (Western): This attraction opened to a packed house on Aug. 21 at Emmetsburg, Ia., and made good from the start. The cast is one of the best that has ever presented the popular drama in the West, and the Clarence Bennett Productions Co. has spared no expense to make this one of the best equipped companies to take the road. The piece was rehearsed by Mrs. Clarence Bennett for two weeks, prior to the opening. The cast includes: Mary Ayres, Flo Young, May Fitzgerald, Florence Ellsley, Rex De Possel, Raymond J. Blinder, Elton Deu Pre, Fred Byers, Harry M. Hopkins and Ray Jerome. Harry A. Dubois is manager, and J. D. McWilliams, agent. The tour will include the Dakotas, Minnesota, Montana, Idaho, Utah, Colorado, New Mexico, Arizona, California and Oregon. "Under the North Star," another play from the pen of Clarence Bennett, is following us over the same route.

HARRY M. PRICE sends the following: "Theodore Price is seriously ill in a hospital at Tacoma, Wash. He can be addressed, care of John J. Price, 1337 Commerce Street, Tacoma, Wash."

THE BARNETT BROS., managers of the Barnett Opera House, at Troy, O., open their season with the Cutter Stock Co. week of Sept. 16, which is fair week at that place.

LAVERNA LARABEE, with the "A. A. M. Co." writes: "We opened in Poughkeepsie, N. Y., on Aug. 26, and the show was an instantaneous success. Have been doing splendid business, and the press has been generous in praise of the play and the company. Have been favored with a number of personal notices."

THE J. C. LEWIS "New 81 Plunkard" Co. opened at Benton Harbor, Mich., Aug. 8. Roster of company: J. C. Lewis, Marion Lewis, Arletta Lewis, E. J. Lewis, E. J. Lewis, Jas. P. Stenson, Rescoe E. Munson, Nat Huntington, Mrs. G. Farewell, F. M. Orth, Harry Evans, Wm. Beck, Wm. Davenport and Doc. Dunbaugh.

ROSTER of the Wolford Stock Co.: E. L. Paul, manager; E. L. Paul, Arthur McAdam, Carlton Chase, W. R. Leonard, Carl Simpson, Mamie Sheridan Wolford, Mae Chester, Vera Hummer, Morgan James, Ethel Leonard, with Daisy Hughes, musical director. We have three weeks of fair dates in Nebraska, and from there we go to the coast. Business is big. Chas. Sanders is in advance.

NOTES FROM THE Tom Marks Co.: Tom Marks opened his regular season of 1907-08 at Galt, Ont., Can., Sept. 2, and played to a capacity afternoon and evening. There was no Labor Day celebration there, and hundreds of people were out of town. But Tom Marks is a great favorite there, and consequently the house was crowded at both performances. The company is one of the best that Mr. Marks had ever brought to Galt, the dramatic work and specialties being way above the average. Tom Marks had not been in Galt for four years, and he was welcomed with the "glad hand" on his every appearance. He plays Canada for several weeks, then goes to Michigan for the rest of the season. J. J. BRUNSWICK, who opened Aug. 12, in New Brunswick, N. J., with the Aubrey Stock Co., is playing soubrette roles and doing her singing and dancing specialty with the company.

MAXINE MILES, leading woman at the Star Theatre, Tacoma, Wash., has signed with Keating & Murphy for leads in Portland, Ore. Miss Miles has made an enviable reputation on the coast.

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DE VON AND KENNEDY write: "While playing the Eagle Theatre, Hagerstown, Md., we were big favorites, and Baby Vernon was the feature of the bill. On Saturday evening the public showed its appreciation by showering the child with flowers, nearly covering the entire stage. Mr. Embling, the manager, presented her with a handsome gold medal, as being the greatest child buck dancer on the American stage. The event being the child's birthday, the rest of the company, including the Chatham Sisters and Balancing Stevens, presented her with very nice presents."

MR. AND MRS. TERRILL will open in their new musical comedy act at St. Louis, Oct. 7, on the tour of the Western Vaudeville circuit.

DANNY HARCOURT arrived in New York from England, and will open at the Alhambra, New York, Sept. 16.

HARVEY WEINER, tenor vocalist, just closed was at the Farm, Toledo.

J. H. O'NEILL writes: "After playing twenty-two weeks of Western Vaudeville time, and twelve weeks of John H. Ammons' time, we are now in our first of thirty weeks for Gus Sud. Mabel Pattee, who has taken Miss Sanborn's place in the act, was made an honorary member of Streator Lodge, T. M. A., No. 58, Saturday night, Aug. 31, and we had a royal time there."

MURRY K. HILL writes that he has closed a successful summer engagement over the Hawn circuit of parks, playing many return dates, and was a feature act. Week of Aug. 25 he was at the Farm, Toledo.

ADDISON and LIVINGSTON write that they just closed a fifteen weeks' engagement on the Harkin circuit, and were treated finely all along the line.

An Interview With Isidore Witmark.

Isidore Witmark, who recently returned from Europe, where he transacted a large volume of business, is greatly pleased with the results, both as to productions and songs he placed on the other side, as well as with the novelties he brought back with him.

His itinerary covered Hamburg, Berlin, Leipzig, Dresden, Prague, Vienna, Salzburg, Munich, Nuremberg, Frankfurt, a trip up the Rhine, Cologne, Düsseldorf, Aix-la-Chapelle, Paris and London.

Mr. Witmark stated that business matters in all the cities he visited proved very satisfactory. He said: "In Vienna I found the light school of operatic music is becoming better known all over the continent, even London is adopting much of it. Notwithstanding this fact, I closed some very important contracts in Vienna for our house, and arranged, among other things, for the production of De Koven's 'Highwayman,' and other American operas, in the near future. Also I brought back with me Regal's famous ballet pantomime 'The Red Shoes,' having the production and all other rights. This ballet ran a year in London, and also was produced in Vienna, Berlin, Milan and Budapest. I met so many friends and acquaintances that I felt as if I was on Broadway."

"In London I found our house is accomplishing good results under the efficient management of Charles Warren, with whom we have renewed our contract."

"All through the period of depression caused by the Boer war and other dampening conditions, Mr. Warren has shown great ability in all his business methods, and although I have not visited our London house in five years, yet I could safely remain away five years more, and feel perfectly confident that our best interests were being served. Our character songs and ballads are going exceedingly well and we have substantial successes that are moving rapidly."

"Despite the amount of business I had to attend to in London, I was glad to be entertained by Hon. T. P. O'Connor, the House of Parliament, where I heard one of the most eloquent speeches ever made by Mr. O'Connor. He had occasion to make reference very kindly to the United States, and afterward we slipped tea on the terrace, which I considered a great honor. We then discussed the mechanical instrument conditions. Mr. O'Connor is a thorough believer in justice, and he became strongly interested in this subject, and he will be as staunch a champion for it as he has been on the copyright in Vienna, Berlin, Paris and London. I looked into international and local copyright and started good work for the publishing trade, authors and composers at large. In Berlin I took up the matter with Prof. Osterfeld, and also with Hon. T. P. O'Connor in London."

"After leaving Parliament House, we were entertained in the evening by Consul General Robert Wynne, of London, and just to be patriotic our party attended an American flag."

"In all my trip my friend and legal advisor, Nathan Burke, was always there, whether for sightseeing, copyright, confidences, or when contracts were to be drawn, and together we returned, being pleased with our trip, yet withal glad to be home once more."

"The 'Charles,' the 'Nellies' and the 'Rollickers' in a new act of baseball."

The male members of A. H. Woods' "Chinatown Charlie" Co., and "Nellie, the Beautiful Cloak Model" Co., while appearing in Chicago week of Aug. 26, played a game of baseball Saturday morning, with the members of Thee's Rollickers Baseball Co.

A. H. Woods' companies winning by a score of 13 to 6. The game was marked by brilliant plays on both sides, and the 700 spectators evidently enjoyed the game, as loud and vociferous "rooting" made the welkin ring. After the show that night the Rollickers had a spread prepared for the victors. To say we enjoyed it, is putting it mildly, and we were all sorry when it was over. During the evening W. E. Broerling sang the following parody on "Brother Noah Gave Out Checks for Rain," and it was received with rounds of applause:

A crowd of jolly troopers were sitting in the Jackson Hotel one day.
When someone made a happy suggestion that a ball game we should play.
The Rollickers challenged the 'Chinatown Charlie' and 'Cloak Model' teams at once;
They said we will know you quick.
But they soon found out that we could do that stunt.

On Saturday we started for the fray—
I shall never forget the game we had that day.

CHORUS.
Browning played first and Green played second.
Messing and Burns umpired the game;
Billion, behind the plate, was a great,
And Johnson, in the field, won fame.
Poor old Hall was struck out by Stewart.
Our outfield worked with might and main.
13 to 6 was the box of tricks,
And Davey Posner gave out checks for rain."

An Interesting Guide

Has been published by the Rock Island Railroad, giving the list of theatres and particulars concerning them, hotels, transfers, location in the towns of the Western States, which are reached by the Rock Island-Frisco lines.

John Sebastian, passenger traffic manager, is located at the La Salle Street Station, Chicago.

Some Strong Fair Bookings.

The amusement attractions at the Brooklyn (Mass.) Fair, which occurs week of Sept. 30, include some of the best known vaudeville acts in the business. The bill includes: Roy Knabenshue's airship; Oscar Babcock's trap, loop-the-loop and leap-the-gap; the Six Flying Bananas; the Three Alvos, aerial horizontal bar act; Zeno, Jordan and Zeno, novelty gymnastic act; Three Ernest Sisters, tight wire act; James E. Hardy, high wire act; the Dunedin Troupe of Bicyclists; Dankmar Schiller Troupe, equilibrist and acrobats; Lemont's performing dogs, baboons and cats; the Five Melrose Troupe, acrobatic and play act; Ramza and Arno, burlesque Blondin zebra; Dunraven's comedy mule act; Paula Hiquet, equilibrist, and the Metropolitan Sextette of colored singers and musicians.

The Halifax (Nova Scotia) Fair, Sept. 25 to Oct. 3, inclusive, will have: Baldwin's airship, Orion Trip, flying return act; Newell and Sherrett, horizontal bar act; the Five Bonasetti, acrobats; Berzac's comedy circus; Ella Richards, tight wire act; Dewar's dogs and cast; Delmore and Oneda, perch act; Mile, Decco, teeth slide, and the Althea Twin Sisters.

The Trenton (N. J.) Fair, Sept. 30 to Oct. 5, inclusive, will have on its programme: Dare Devil Schreyer; The Double Somersaulting Automobile; The Spider, high wire act; Mile, Omega, tight wire act; Minting, the marvel; Eke and Benedetto, and Hassan's Arabs.

The above acts were booked by J. H. Allen.

John Cort's Fall Productions.

"The Alaskan," which closed its engagement at the Knickerbocker Theatre, New York City, last Saturday, in order to make room for Fritz Scheff, began an extensive tour at Rochester, N. Y., Sept. 9, with the same cast of principals and bright chorus which made the "Totem Pole" comic opera a feature of New York's Summer amusements.

Rehearsals of "The Spider's Web," in which Sarah Truax will inaugurate her first starring tour under Mr. Cort's management, are being conducted by Max Pigman. "The Spider's Web" is described as an original comedy drama, in three acts, by John Hutchins, and will be produced at Rochester, N. Y., Sept. 19, with Frank Dekum, Edwin Mordant, Oscar Apfel, J. T. Chaille, Charles James, Florence Weston, Marion Brooks and Marie Dantes in the cast.

Rehearsals of "The Stronger Sex," in which Maude Fealy will star this season, are being directed by Max Pigman at the Knickerbocker Theatre. With a record of seven months at the Apollo Theatre, London, last season, "The Stronger Sex" bids fair to provide a most satisfactory vehicle for Miss Fealy who will appear in New York this Winter. The first performance in America is scheduled for Sept. 23, at Columbia, with the following players: Brandon Hurst, Thurlow Bergen, Wilson Forbes, Harry Levin, J. M. Byrnes, John Sherman, Mary Hertram, Florence Robinson, Marion Graham, Emma Calve and Thel Knapp.

Emma Calve will begin her farewell tour of America at the Main Festival, Portland, Oct. 5, following which the diva will tour in concert, under the direction of Mr. Cort this season, as far as the Pacific coast and in Mexico City. Mme. Calve sailed from Gibraltar Aug. 31, and is due in New York Sept. 17.

Olga Nethersole Returns from Paris.

Olga Nethersole, who has returned to America after a successful season in Paris, left with her company to open her tour in Kansas City, Mo., going there directly to San Francisco.

Miss Nethersole's New York engagement will be played in the Astor Theatre, beginning in January. She will produce at least four new plays, possibly a fifth, besides a new version of "Pagliacci." The first of the new plays will be "The Pioneers," an English adaptation of "La Rivalie." Then a triple bill, comprising "The Submarine," which aroused much interest in Paris last season, under the title "The Pioneers," "Pagliacci," the new version being by Chas. H. E. Brookfield, and "The Enigma," by Paul Hervieu. This will be followed by an English adaptation of "The Pioneers," which will be played under the English title of "Souls at Strife." She will not, however, present this piece until the end of the season. She has also an English version of Edmond Rostand's poetic drama, "La Samaritaine," which has translated for her.

Miss Nethersole, who owns and is a co-author of "The Light That Failed," said she had contracted for its production in Paris next December, in the Rejane Theatre, when Mme. Rejane will play the role of Suzette.

Mortimer M. Thelise's Plans.

Mortimer M. Thelise, not content with eight large road attractions and his new musical comedy, "Prom Across the Pond," has about completed arrangements for a new theatre to be erected on Broadway. It will be a twelve story building. The theatre will seat 1,484 people, and will be run on the same magnificent scale as the Palace, in London.

Foreign extravaganza and headline vaudeville features will be introduced, and tiers of stalls will be used instead of boxes. Mr. Thelise will leave for Europe in the near future to complete final arrangements and book some large attractions for the new playhouse. No name has been selected as yet.

Samuel Shipman's drama, "The Spell," in which David Kessler, the Yiddish actor, is starred, has been produced. Theodore Lieber Jr. is associated with Mr. Thelise in the production. In preparation is a comedy by H. McCordell, humorist, "The New York World," based on his "Mr. and Mrs. Nagel." In all Mr. Thelise will have seven productions under his personal direction this season. All of them will be given a New York hearing at the New Circle Theatre.

Concerning the San Carlo Grand Opera Company.

In a letter received from Milan, Italy, Henry Russell states that he has concluded the organization of his company for the coming season.

Wagner's operas in German will be sung; and to his already extensive repertoire he will add "Aida," "Martha," "Lohengrin," and others in French and Italian.

Madame Norda, Alice Nielsen and Senor Constantino, of course, will again head the list of singers engaged by Manager Russell. His company will consist of 180 people—principals, chorus, ballet and orchestra.

The orchestra will be able baton of Senor Arnaldo Contil, as conductor in chief.

Leander Blanden and Katherine Rober as Joint Stars.

Leander Blanden and Katherine Rober will star jointly in "The Duke of the East," a well known star of the Eastern States, will appear in the part of the Duchess. This role is adequately suited to her abilities, giving her ample scope to show her versatility.

Mr. Blanden, who appears as Abbe Daniel, is an actor of ability. He is a Shakespearean actor, with interpretations of Hamlet to his credit.

The tour will consist of a season of about thirty weeks and will take in the East, Middle West and South. The entire original production will be carried. The play will be under the personal direction of Wm. K. Sparks.

Hammerstein's Opera Plans for Philadelphia and Other Cities.

Oscar Hammerstein sprung a big surprise in Philadelphia last week, when he announced that he had purchased, through Brokers Bamberger, Levi & Mandel, for \$150,000, the Harrah mansion, one of the fine residences of the town at the southwest corner of Broad and Poplar Streets, as a site for a grand opera house. Accompanying this was also the announcement that the stable and dwelling at Nos. 911 to 919 North Broad Street, on the opposite side of the street, had been bought for \$50,000, as a site for a theatre, with the probability that the house on completion would be used for Belasco attractions. Both of these properties occupy relatively the same position on Broad Street, in respect to distance from the business section of the city as Forty-second Street and Broadway—does to Fourteenth Street and that thoroughfare.

The Harrah mansion occupies an area of 240 by 160 feet, and Mr. Hammerstein has already commissioned Architects J. B. McEiffatrick & Sons, of New York, to prepare the necessary plans and specifications with a view of beginning the erection on Nov. 1. Work will be pushed so that the house will be ready for occupancy by the beginning of the opera season of 1908.

The opera house and lot will require an expenditure of \$1,000,000. Although Mr. Hammerstein says that he will furnish all of the funds necessary, it is generally understood that a real estate holding corporation will be formed, in which a number of local capitalists are interested, which will finance the erection of the opera house and make Mr. Hammerstein the manager. Mr. Hammerstein has a number of new and original ideas which will be incorporated in the new building.

No definite announcement has been made concerning the site on the opposite side of the street, other than that a theatre covering an area of 100 by 160 feet will be built there at a cost of \$500,000.

Mr. Hammerstein made the following statement last week: "I am through contemplating and am now completing. For months I have been quietly perfecting my plans for grand opera, and grand opera in the fullest sense of the word, in Philadelphia, Boston, Washington, Chicago, St. Louis and Cincinnati. In these cities I will give grand opera just as I am doing in my Manhattan Opera House, in New York, and as I am going to do next season in Philadelphia."

Actors' Society to Have a New Home.

The Actors' Society of America has purchased a building at 133 West Forty-fifth Street, New York City, for its permanent home. Contracts for the alterations on the building, which was a fine old residence, have been awarded. The cost of changing the place into a clubhouse will be about \$10,000.

A New Eastern Wheel Show.

The Mardi Gras Girls is being organized by W. S. Campbell and Al. Reeves to play the Eastern wheel this season. C. E. Kelley will be the manager.

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man—Arrest of kisser—The walk through graveyard—The ghost—Rivals meet again—On bench in park—One asleep—Other takes baby from carriage—Puts it into sleeping one's lap—Baby's mother, through small boy, recovers her child—Girl, with her mother and rival appear—Boy unmasks the conspirator's scheme—At the beach—Rival throws sand at mother of girl—She accuses other, and he is put to flight—in the surf—Sea serpent scares

rival and follows girl—She safely reaches beach—Sea serpent only a hoax propelled by the other rival—Boys fighting in park—Separated by one of the rivals—Boys throw him into pond—He escapes—The rivals at the girl's home—She emerges with a "third" rival—All off for the duel—The first two rivals get large pistols—The latest rival hurries away with girl—Duellists follow—They lose the trail—Marriage of the girl to the last of the rivals.

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ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

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If the CLIPPER is not received, it is the fault of the advertiser. All letters will be advertised one week only. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. IF WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. L. We have no knowledge of the present whereabouts of the party. Address party in care of this office, and we will advertise the letter in this CLIPPER list.

H. M. Erie.

M. R. St. Louis, and Mrs. A. R. Oakland.—See answer to X. L. above.

"MUSICIAN." Jersey City.—There is no one in the profession who is doing it. Nor is there any record of its having been done by any one except from the high bars into a net. Several acrobats have lost their lives in attempting it from a spring-board, and while there have been those who have claimed to have turned the "triple" from a spring-board, the claim has never been authenticated.

Casey.—Henry Hale was in the cast of "The Man from Now" in New York City.

Col. F. M. H. Indianapolis.—1. We do not know his height. 2. Born Feb. 26, 1845.

H. P. W. Patterson.—We do not know.

Watch out route list each week.

1. McC. Schenectady.—Z. & L. Rosenfield, 49 West Twenty-eighth Street, New York City, do all kinds of theatrical typewriting.

W. S. Philadelphia.—It is an Indian, but we do not know how he is kept from falling off.

CARDS.

T. K. Portland.—C. wins with low.

A. Kader, Cleveland.—The player holding low and Jack wins.

T. J. N. S. In a game of poker, where there are more players than can be served on the draw from the pack without mixing in the discards, a player may retain his discards until he is served by the dealer.

MISCELLANEOUS.

F. B. Toronto.—The houses on mention are on Fifth Avenue, between Fifty-first and Fifty-second Streets.

F. L. H. Seattle.—They fought thirty-nine rounds.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

Chicago, Sept. 14, 1907.

The winter season is now on in full swing, every house having closed its summer engagement, the Colonial being the last to swing into line, with Victor Moore in "The Talk of New York."

The White Hen closes its engagement at the Garrick this night, one week short on the original time, and Harry Woodruff comes back in "Brown of Harvard" for a week, preceding E. H. Northern.

The Great Northern offers "Superbia" in the time-honored plantings, and the stock houses make the changes in bills, as do the other combination, vaudeville and burlesque houses. Riverview Park will close Sept. 22, and the other parks will follow suit within a short time that date.

Lillian Williams in "The Little Cherub" continues to please good houses. Fritz Schell will follow 30.

Powers (Harry J. Powers, manager).—"The Hypocrites" has been playing to good houses, and seems good for turn-away business during its period of existence, which will continue until Oct. 7. Richard Bennett is giving a perfect performance of the current, and winning great praise. Lillian Russell follows.

Garrick (Herbert C. Duce, manager).—Louis Mann, in "The White Hen," closes his engagement to-night, being followed, 15, for one week, by Henry Woodruff in "Brown of Harvard," which has already had several successful engagements in this city. E. H. Northern follows. In "The White Hen" Carolyn M. Hueston, who played Dorothy Russell, in the character of Lisa without any rehearsal, and made a pronounced hit in the part.

Ardorium (Milward Adams, manager).—"The Girl Rangers" seems to have caught the fancy of many, and will remain for a short time, to be followed next month by vaudeville for a period.

Colonial (George W. Lederer, manager).—Victor Moore came into his own here, night of 8, when he made his local debut as a star, in the role of Kid Burns, in "The Talk of New York." George M. Cohan's latest and best offering, "This is a Musical Comedy, with dramatic trimmings, in four acts, and gives the star a chance to show himself at his best. Both star and author were called before the curtain several times during the opening week, and responded to demands for speeches. The story: Kid Burns (our old

friend, who figured in "Forty-five Minutes from Broadway") has been on the track, starting with a \$20 bill, and has played in luck so that the opening of the play he is "rolling in wealth."

The society of Dudley Wilcox, a New York millionaire, who recognizes the sterling qualities of the Kid, beneath his rough exterior. Young Wilcox, who is a countenance, and father's familiarity with Burns, and when his mother and sister, Geraldine, go to the track and meet Kid, the situation becomes strained, especially as "Jerry" falls in love with Kid at first sight, and he with her, Grace Palmer.

A woman whom Kid says, compared with her, "Cassie Chadwick was in the kindergarten," proposes to marry Joe, and Kid decides to block it. She manages to get him a night corner, a piece of trickery, and ties his hands for a time, but when the engagement of Joe and Grace is about to be announced, Kid tells Wilcox about her, and he buys her off. Joe, in his despair and rage, to think she should have fooled him, and attempted to disgrace his family, shoots her, wounding her slightly, and when the officers come to get the guilty party, Kid snatches the revolver from him, tells him to turn up, and then he himself up. Joe tells his father that he is the guilty party, Grace reforms after this incident, and Mrs. Wilcox is brought to realize that Kid is a fine chap and a handsome fellow, and she is glad to see him.

The play abounds with funny situations, clever lines, and original slang which is handled by Victor Moore in his inimitable manner. There are fourteen songs, which have the peculiar fascination of the songs which can be given as to the principals being: "Put a Little Bit Down On Me," "Burning Up the Boulevard," "When a Fellow's on the Level with a Girl That's on the Square," "A Longing for Longing," "Drink with Me," "Under an Old Flag," and "When We Are a Double R. I. E. D."

The company is an excellent one throughout, but special mention, next to the star, should go to Nella Bergen, for the role of Geraldine, who is a perfect actress, and also for her delightful singing of several very admirable songs. Stanley H. Forde was splendid as Dudley Wilcox; Jack Gardner played as Joe, Joe Smith Marba played the humorously serious part of Freddie very well, John Conroy was a continuous laugh as McFadden; Lorena Atwood was sufficiently dignified as Mrs. Wilcox; Emma Littlefield (Mrs. Victor Moore) was very amusing as Isabelle McFadden; and Sallie Harris made a very charming Geraldine. The play is beautifully staged, the four sets representing the exterior of the clubhouse at Sheephead Bay, Frack, lobby of the Astor Hotel, Booth Lawn at Claremont and the exterior of Kid's home at New Rochelle. The musical numbers have been arranged, and the orchestra was under the leadership of Charles Deibel, who can be given as to the popularity of this play, and the house has been filled to the limit at every performance.

The cast: Kid Burns, Victor Moore; Dudley Wilcox, Stanley H. Forde; Joe McFadden, Jack Gardner; Freddie Stevens, Joe Smith Marba; Martin McFadden, John Conroy; Mrs. Wilcox, Lorena Atwood; Isabelle McFadden, Emma Littlefield; Grace Palmer, Nella Bergen; Geraldine Wilcox, Sallie Harris; Andy Gray, Fred Stevens; Commissioner Thompson, William Thompson; Captain of Bell Boys, Maurice Elliott; Mounted Policeman, William Thompson; Bicycle Policeman, A. J. Thornton; Edw. Carter, Maurice Elliott; Executive staff for Cohan & Harris; Daniel Shea, manager; E. J. Abram, business manager; Max Mazzonovich, carpenter; Jack Lacy, electrician; George Robbins, assistant electrician; Charles Hoffman, property master; Madame Ruth, wardrobe mistress; Mrs. Courtney, assistant wardrobe mistress.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" continues to amuse good audiences, and is doing well, 30, by Will T. Hodge, in "The Man from Now."

McVicker's (George C. Warren, manager).—Blanche Walsh, in "The Straight Road," has been doing a fine business, and will remain a week or two, to be followed by Lew Dockader, Oct. 6, for one week.

GRAND OPERA HOUSE (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," have played to capacity ever since the opening of the season, and there seems to be no indication of business falling off.

GREAT NORTHERN (Fred C. Eberts, manager).—"Arizona" did a fine business last week, being presented by a good company. "Superbia" is the current, Rose Melville, in "Sis Hopkins," 22.

LA SALLE (Mort H. Singer, manager).—"The House Sold Out" sign is apparent at every performance, where "The Girl Question" seems to be filling the bill as a winner for this season.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" continues to good business. Mabel Hite left the company a week ago to go to her husband, Mike Donlin, who is resting at Dwight, Ill. A chorus member was selected to fill her place temporarily. May Vokes will succeed to the part at once.

Garrick (Eugene McGilgen, manager).—"A Gentleman of France" was well received last week, and well presented. "The Dairy Farm" week of 16. "Ransons's Folly" follows.

A professional matinee was given 10, and many of the players from the downtown theatres flocked to this beautiful house to see it and the excellent company.

BUSH TEMPLE (Edwin L. Barbour, manager).—"Barbara Fritchie" has proved a most popular offering, and Mrs. Kelm, in the title role, was very charming. "All-of-a-Sudden Peggy" is the bill 16, with Miss Kelm in the title role, and Edward Haas as Keppel. "Be-cause She Loves Him So" next, with "A Royal Family" in preparation.

INTERNATIONAL (Edis F. Glickman, manager).—"The stock company has been doing an excellent business with change of bill almost nightly, covered a week ago, and now "The Woman Hater" caused a lot of laughs during the week, and was well patronized. "Money Mad," the old time-tried melodrama, will be the bill week of 15. "The Middleman" follows.

MARLOWE (Charles B. Marvin, manager).—"The Woman Hater" played to good business this week, and the company gave an excellent account of itself. "A True Kentuckian" 15.

PEKIN (Robert T. Motts, manager).—"After a long, prosperous run, 'Captain Rufus' will be withdrawn to-night, and 'The Isle of France' will play." The box and lyrics of this are by Billy Johnson, and the music, comprising twenty numbers, by J. T. Bryman, the orchestra leader. The story tells of the adventures of Markum Dusty, a judicial aspirant, who is in a tight position as he gets into all sorts of trouble. Billy Johnson, the writer, will have the principal role, and will be ably supported by Mat Marshall, Jerry Mills, Lawrence Chenuit, George White, J. M. Lewis, Jennie Ringold and Ada Banks, together with a chorus augmented. J. E. Green has charge of the production. A professional matinee was given 13, which over 500 players from the various theatres attended.

MAJESTIC THEATRE (Lyman B. Glover, manager).—"The following are included in the bill for the week of 16: Julius Storde and company. 'The Fall of '64,' Col. Hordeverry and company. Quaker City Quartette. Gus Edwards School Boys and Girls, Frank and Jen Latona, Ellis-Nolan Co., Otto Brothers, Adolph Zink, Ingraham and Campbell, Cleone Pearl Bell, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—"Dunn and Glazier, 'Those Four Girls,' Ward and Curran, Mayme Remington and company. Mme. Nadi, the Two Franciscos, Frankie La Marche, Emma Francis and Arabs, and the kinodrome.

spent there. Next season the park will be larger than ever, and greater attractions than have ever been seen in this city will be presented.

WHITE CITY (Paul D. Howse, manager).—"The business done here would seem to warrant keeping the park open until the cold weather sets in in earnest, and as a matter of fact, no announcement has yet been made regarding the closing date. All the big shows are running full blast, and the smaller ones are doing well. John L. Sullivan has proved a big drawing card, and Ellery's Band plays well."

SANS SOUCI PARK (Leonard Wolf, manager).—"The crowds keep going to this place and enjoying the many different kinds of amusement, the stridulo and his band have been entertaining many thousands, with Esther Adaberto as soloist. In the theatre: Stanley Zampa and Harris, and Culver Brothers."

The rides have done their share this summer in affording pleasure to the amusement seeking crowds, and when the gates are finally closed for the season the management will have ever had. The season will close night of 15.

RAVINA PARK.—Donald Robertson's Co. has come into considerable prominence through the careful and conscientious performances which have been given plays here, and the plays are those which are rarely seen at any of the regular houses. There is a rumor now that Mr. Robertson may move to town, and give matinees at the Garrick during the winter. The week of 16 will see performances of "The Triumph of Youth," "The Miser," "The Coming of Peace" and "Hosmerhohn."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

There is grave reason to fear a recurrence of the quarrel between the performers and the music hall proprietors. The one solid principle that afternoon performances should be paid for as extra to the agreed work and salary of the week. At some houses there are afternoon performances daily. At nearly every house there is one afternoon performance weekly. The charge is that while managers are technically paying for afternoon performances, they are rearranging salaries with such craft that the net payment to the performer is never more, and sometimes less than it was before the strike. Some of the new forms of contracts are, indeed, in flagrant defiance of the spirit of the arbitrator's award. But it is impossible to admit the claims of the performers. The Federation leader, that Oswald Stoll is the only manager who has loyally abided by the award. There have been public meetings of performers, and confabulations with managers. The government arbitrator has once more been appealed to. Meanwhile, performers are writing across the contracts "To be interpreted by the award," are signing.

Oscar Asche and his wife, Lily Brayton, are devoted to the romantic and poetic drama. They are the tenants of His Majesty's Theatre during the absence of Mr. Tree, on tour, and there, on Wednesday night, they produced "Attila," an ambitious composition, by Lawrence Glynne. Mr. Blynne is an official in the department of the British Museum. He has written books of poetry, much esteemed by connoisseurs, but he has done little so far for the stage. In "Attila," he shines more conspicuously as a poet than as a dramatist. The play is finely written, but not otherwise so impressive.

Mr. Blynne has boldly discarded the historical ending to the career of Attila, the splendid barbarian whom the priests of old Rome regarded as the "Scourge of God," and destined to punish the wicked aristocracy. He makes Attila the passionate lover of a Western princess, Hideo, who slays him on the night of their wedding, when she finds him quite ready to wed a second wife, a Roman, for State reasons. Mr. Asche and Miss Brayton are magnificent in the characters indicated. The scenic detail is in fine taste and rarely beautiful.

Hall Caine is lying at his island home, in Manx, suffering from nervous prostration, but writing furious letters about the London critics who scored his play, "The Boy of the Green Islands," at the Lyceum. This reproduction of the "Scourge of God," a new third act, which takes place in a home of refuge for fallen women. The critics, almost to a man, say that this scene is neither like a novel, nor artistic, nor in any way essential to the story. They suggest that Caine put it in to shock them and make a talk. Caine says the opinions of the critics have no worth at all. They are obliged to kick all of them, or else the public would take notice of them. Anyway, this controversy is filling the theatre, as well as filling the newspapers. Hall Caine has to meet another attack. He speaks ill of musical comedies, actresses in the play. Nearly all the musical comedy people in London—managers, authors, actors and actresses—have been interviewed, and they score Caine "tooth and nail."

Another dramatist who nearly always works up a light when he produces a new play, is Henry Arthur Jones, whose piece, "The Hypocrites," has been done at the Haymarket Theatre. Many people declare they do not like it in the theatre and watch the development of a cruel conspiracy to take away the character of a girl. But there are certainly some very fine character studies in "The Hypocrites," of the English middle class. Mr. Jones knows so well. J. H. Barnes, Marlon Terry and Doris Keane are all very good.

"Flander's Widow" is a play which Sydney Valentine, the actor, has taken from a well known novel by Mrs. Blundell. It pictures life in rural England. Flander's widow, having succeeded to a dairy farm, is greatly troubled by the obstinacy and insubordination of her hands. She sees there is nothing for it but a master, so she ingeniously asks her old friend, Isaac Sharpe, to marry her. Isaac agrees, very dubiously, to marry her, and a way out of the difficulty by scheming a match between the handsome young widow and his nephew, a bright boy, whose roving spirit has led him to the wars, but who is at last brought to book by the crafty, kindly old farmer. Miriam Clements, who used to be a Gaiety girl, is very good as the widow. But Sydney Valentine's sketch of the old farmer, must be accounted the acting success of the season, and the finest achievement of his career.

There is no part for Winifred Emery in "The Earl of Pawtucket" which her husband, Cyril Maude, is running at the Playhouse. So Miss Emery has revived a play, entitled "Her Son," at the New Theatre. It exploits her in one of those highly emotional parts, where the plays so well, but it is not of much account otherwise.

It has been freely stated that Marie Lloyd meant to call off her American contract. This is not so. She will most certainly sail a fortnight hence. If she makes good, she is a disposition to spend much of her time in America henceforth.

Drury Lane opens on Thursday next, with "The Sins of Society," a melodrama suggested to Cecil Raleigh and Henry Hamilton, by the Catholic Father Vaughan's sensational set-mops. The big scene depicts the wreck of the Birkenhead. Albert Chavallier, who told an interviewer that he regards his music hall career as a mere interlude, will play herein.

Seymour Hicks and his wife, Ellaline Terr-

SORES BIG AS A PENNY

Covered Head and Neck—Hair All Cut Out—Suffered 6 Months—Used Cuticura Coating \$1.50.

CURED IN THREE WEEKS

"After having the measles my whole head and neck were covered with scaly sores about as large as a penny. They were just as thick as they could be. My hair all came out. I let the trouble run along, taking the doctor's blood remedies and rubbing on salve, but it did not seem to get any better. It stayed that way for about six months; then I got a set of the Cuticura Remedies, and in about a week I noticed a big difference, and in three weeks it was well entirely, and I have not had the trouble any more, and as this was seven years ago, I consider myself cured. I used one bottle of Cuticura Resolvent, one box of Cuticura Ointment, and two cakes of Cuticura Soap. Mrs. Henry Porter, Albion, Neb., Aug. 25, 1906."

riss, have been on the road. They will be in town again on Wednesday, at the Aldwych Theatre, in a musical play, by Hicks and Guy Jones, called "The Gay Gordons." This is the pet name of a crack regiment.

"Hewster's Millions" is now preceded, at the Hicks Theatre, by a tragic play, from the pen of Lole Kuller. Pauline Chase figures as a Japanese serving maid, who dresses up as her mistress, the princess, and is stabbed in mistake for the great lady.

Richard Mansfield's old friends have been recalling pleasant nights at the Savage Club in the long ago, when he would sit at the piano and mimic celebrities with rare skill. It is a fact that he never made a hit here, though he had ten years' good work, mostly in comic opera, before he took his career in both hands, and determined on an American career.

Arthur Boucher, who was educated at one of the great universities, Oxford, and carries a degree thereof, has been writing about the drama in *The Nineteenth Century Review*. He is aggrieved by the fact that London audiences would rather be amused than instructed in the theatre. Provincial audiences, says he, have a much finer appreciation of Shakespeare. He advocates a national theatre, and enjoins young actors to work harder.

Meanwhile, the actors have formed a union, on labor lines, and taken the old premises of the Green Room Club in Bedford Street, Covent Garden. The union is more or less in opposition to the older Actors' Association, which it declares effete and purposeless.

Three months is not by any means a record run at the Hippodrome, but it is all "The Zuyder Zee" was able to manage. Perhaps the public feels that it has had too liberal a sprinkling of Dutch comedy in its entertainment lately. May Moore Duprez, who made quite a hit as the heroine of "The Zuyder Zee," was involved in a rather bad motor smash in the city on Wednesday. She was not hurt, but her horse was killed, and she was one of the Sisters Moore, was terribly frightened, and lay for a long time in a fainting fit. May Moore Duprez will now go on a tour of the provincial vaudeville houses, and at Christmas she will appear in a suburban pantomime.

They are getting to work on a new spectacular sensation at the Hippodrome, to be called "The Avalanche." Frank Parker, who produced the popular comedy, "The subject in Switzerland," and brought home some real guides. There is a love story, leading up to a fierce fight on a glacier; then down comes the avalanche. Parker promises that this shall be the biggest thing he has ever done, but it will take him all his time to keep that word.

For a long time Alfred Moule has promised the patrons of the Alhambra a big ballet, fashioned from the popular comic opera, "Les Cloches de Corneville," but there has been a little trouble in securing the full rights to the music. This has been jealously guarded, and the publishers angrily stopped the use of a spectacle as a vaudeville show, when Mr. Moule has got everything complete, and we shall see the ballet before Christmas.

La Milo, the living statue, will come to the Alhambra soon, and show us how she figured as Lady Gorka, a Comedienne.

Olympia, a vast building about five miles westerly from the centre of London, where the Barnum & Bailey Show has located on its visits to the city, has proved a hard proposition at Christmas time. But last year, Charles B. Cochran, who is a financial company behind him, fixed up a covered fair, which he called the Mammoth Fun City. He got very nearly a million visitors past the turnstiles in eight weeks. There is, accordingly, a great deal of money in it.

Frank Bostock is largely interested. There will be a big free circus, a menagerie, a mid-gut settlement, and any number of side shows. There is a few old-fashioned fair now. The city authorities try to stop them everywhere, and have managed to withdraw many of the ancient charters under which the fairs were held. One which lingers is Barnett fair. It is in progress while I write, about eight miles from London. It used to be a great centre for horse thieves, in olden time. Another fair takes place next week, in the university city of Oxford. The college authorities watch them with a jealous eye, still they are not averse to the money it yields.

On Tuesday Maxine Elliott produces "Under the Greenwood Tree" at the Lyric Theatre. The author of this play is Henry V. Esmond, the actor. He exploits Miss Elliott as a society woman who, tired of fashionable life, joins the kypsiess.

Mrs. Wiggs of the Cabbage Patch," after a fine run at Terry's Theatre, has moved a few hundred yards Westward, to the more spacious Adelphi Theatre.

Lena Ashwell opens the Kingsway Theatre on Oct. 9. This is a little house in a side street, which has just been rendered more accessible by the broad avenue cut from Holborn to the Strand. It has had many managers, and many names. A few years ago W. S. Penley bought it with some of the money he made out of "Charlie's Aunt."

On Monday night Clyde Fitch's play, "The Truth," was reinstated at the Comedy Theatre, which has been closed down for the summer. Marie Tempest is still the heroine. It is generally conceded that she has never done anything better.

Rumor has it that Charles Frohman is trying to persuade Edna May to return to the stage.

Mrs. Patrick Campbell will sail for America on Nov. 2. She is under contract for a five months' tour, with Messrs. Lieber.

Alice Lethbridge, the dancer, recently married a medical man. She is on her way to the home of her husband, in Fiji.

G. F. Huntley, who has been holding making money at work again, in "Miss Hoo of Holland," at the Prince of Wales Theatre. This is quite the musical comedy success of the season.

Cyril Maude says he reads four hundred play manuscripts in a year.

Albert Gilmer, who used to manage the Oxford Music Hall, has lately run the Alexandra Theatre, Stoke, Newington, as a vaude-

ville house, in conjunction with the De Freece circuit. But he is out of that position now. Klav & Erlanger have circulated a strongly worded notice in London to the effect that Alfred Arons has full authority to act for them in Europe, which nobody else has. A kindly company of performers, known as the Music Hall Ladies' Guild, devotes itself to poor women of the profession. It has just taken rooms in the centre of the city, at 2 York Street, Covent Garden. Marie Lloyd is its president.

H. H. Felber, who came to town last week, has gone to Berlin.

Bransby Williams is holiday making at his pretty cottage on the coast.

Wizard Stone has just concluded a very successful engagement at the Hippodrome, with the "Globe of Life."

Alf. Meers and his companions, known as the Three Meers, will put in eight weeks at the Empire, where their new wire act has made a hit.

The Croo Brothers lately crossed to the continent, where they will stay at any rate a month.

A troupe of polar bears, manipulated by Herr List, are newcomers to the Alhambra. Harry Alister, the mimic, has made a hit there.

Jean Alwyn, who has introduced Scottish songs to musical comedy, at the Gaiety, with much acceptance, proved less at ease at the Palace Theatre.

Travelers to South Africa to-day are: The Brothers Marling, Trowell and Les Sons, Mr. and Mrs. Oswald Stoll are holiday making at Eastbourne, on the coast.

Darlington, a north country town, has just been provided with a spacious hippodrome. The manager is Signor Spici, once a protean performer.

A new Edinburgh theatre, the King's, has abandoned theatrical performances with alacrity. It will be opened as a vaudeville house immediately.

Newcomers to the Empire next week are the Three Flood Brothers.

Joe Elvin has had to lay off, ill. He had distressed his nerves by working too many turns.

Jack Wilson, of Wilson and Waring, is suffering from knee trouble, and confined to his house.

George Starr is booming an ostrich farm at the Crystal Palace.

Clara Alexander's con delineations are now a feature of the Tivoli programme.

Little Tibb will go to Brussels to assist his friend from Barrasford in opening the Alhambra there. Curiously enough this house is the property of the Right Honorable Joseph Chamberlain, under the trusts of his brother's will.

Walter Gibbons has captured three more suburban theatres, which he will add to his vaudeville circuit. The Grand Theatre, Islington, the Standard, Shoreditch, and the Terriss Theatre, Lotherhithe. He means to surrender the drink licenses and run the halls on temperance principles.

Heerbach Treu begins a tour of the provincial cities on Monday. Iris Hoey, the pretty young actress, for love of whom a boy of a good family shot himself lately, is a member of the company.

Edward Compton's production, at the St. James' Theatre, of the fantastic nineteenth century, in which a fast young nobleman becomes one of his ancestors, by magic, was not a success. So he will revive "The School for Scandal."

MASSACHUSETTS.

Boston.—Wright Lorimer, in "The Quickhands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park, are new here. At the Globe, "At Yale" will have its first local hearing, and at the Grand Opera House a new offering here will be "Edna, the Pretty Type-writer." There are new hits and acts at the stock, vaudeville and burlesque houses and the various museums and moving picture resorts. "Fascinating Flora" is a continued attraction, third and final week, at the Majestic. The outdoor sports remaining open are Norumbega Park and the Medford Boulevard Theatre, each scheduled to close 21.

COLONIAL (Charles Frohman, Rich & Harris, managers).—Wright Lorimer begins a limited engagement here, 16, in "The Quickhands," a new drama by Alicia Ramsey and Rudolph de Cordova. The supporting company includes: J. M. Colville, Hilda England, Amy Ricard, Lester Loneragan, Henry Sawtelle, Carl Ahrendt, Walter Crosby, F. O'Connell, Le J. Anger, Florence Foster, Grace Wilson and Gretchen Hartman. "Coming Thru the Rye" concluded a prosperous fortnight 14.

HOLLIS STREET (L. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," 16-25. Julia Brewer, Louise Sylvester, Norma Kopp, Gilbert Clayton, George O'Donnell, Harry C. Clark and Nace Bonville are prominent. Business ruled excellent for "The Belle of Mayfair," which opened the regular season of the house, 2.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier begins a limited engagement 16, David Kessler, in "The Spell," scored a decided success.

MAJESTIC (A. L. Wilbur, manager).—The third and final week of "Fascinating Flora" will end 21. Frank Rushworth has replaced Harry Davenport, who returns to vaudeville, Blanche Bates 25.

GLOBE (Stair, Wilbur & Nicolai, managers).—Jules Murry presents "At Yale" this week. Nat M. Willis, in "A Lucky Dog," next. Cecil Spooner had a profitable week 9-14.

GRAND OPERA HOUSE (G. A. Rouse, manager).—"Edna, the Pretty Type-writer," this week. Last week Lottie Williams was seen to advantage in "Jostle, the Little Madcap." "Through Death Valley" 23-28.

Boston (Lincoln, Morrison, manager).—The popularity of the new stock company continues to increase rapidly. This week: "Zaza," with Wilson Melrose and Eleanor Gordon in the leads. "The Christiana" was rapidly done to large houses last week. "Raffles" 23-28.

CASTLE SQUARE (Boston Stage Society, managers).—"The Wizard of the Nile," by the stock opera company, this week. Jack Henderson will have the title role. During the past week "Mignon" pleased large audiences. "Rigoletto" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"When Women Love," by the stock forces, this week. Charlotte Hunt heads the cast. "A Cowboy Girl" pleased last week. "The Shadow Behind the Throne" 23-28.

KEITH'S (B. Keith, manager).—"Rustler" Gabriel and company, Walter C. Kelly and Paul Conchas (second week) are top-drawers this week. Other cards: Ned Wayburn's "Phantom of the Opera," Belle Blanche, Linton and Lawrence, Friend and Downing, Ralph Smalley, Mullen and Correll, La Belle Voila, Kurtis and Busse, Two Kings, Larose and Frederick, and new pictures.

GRAND OPERA (Percy Williams, manager).—This week: Conway's Band, Mary Ann Brown, Marzella's Birds, Munroe, Mack and Lawrence, Avery and Hart, James and Jennie Lee, Dixon and Anger, and the latest motion pictures.

THE MOUNT (J. B. Schoeffel, manager).—"Advanced vaudeville" has been a decided success. Current bill: Arthur Prince, Grace Hazard, Pekin Zouaves, Four Lukens, Desbroches and Bianca, Italian Trio, Ed. Blondest, Dawson and June, Clifton Crawford, and new pictures.

HOWARD (Jay Hunt, business manager).—The Nightingale Girls, headed by Anna Yale, this week, with Melvitt and Kelly, Kennedy, Evans and Kennedy, James B. Waters, Vancian, and Howard and Lewis. The house bill names: Cook and Sylvia, Horton and La Triska, Gray and Graham, Hanson and James, Diette and Morin, Patterson and Titus, Har-

rell, Helen Garmen and the Howardscope. The Kentucky Belles won deserved applause last week.

PALACE (C. H. Waldron, manager).—Fred Irwin's Big Show this week, with Hazel Saenger, Billy Walsh, Murry Livingston, Ward, Lynch and company, Brady and Mahoney, Campbell and Kenney, Louis, Bates and the Watson Sisters. The Palace's own bill: Henry T. Waite, Bellmore and Pratt, Edwards and Kernell, the Durands and Charles Drew. Sam Scribner's company did well 9-14.

LYCEUM (C. H. Batcheller, manager).—The Greater New York Stars this week. Al. Leeves' Burlesquers had a week of fine business.

COLUMBIA (H. N. Farren, manager).—Care's Thoroughbreds, with Harry Le Clair, 10-21. The Dancing Mitchell, Dan Kelly, the Bettes, Howard and Linder, Mlle. La Jocka, and Josie Flynn are prominent. Wrestling on Tuesday and amateur Friday evenings. The Rialto Rounders packed the house last week.

ASTOR & SCOTCH'S MUSEUM (A. B. White, manager).—In the curio hall: Warren Lincoln Travis, marvel of strength; Princess Thoma, mystifier; Harry Allen, stock mystery; Olivette, king of ropes; Nelson, juggler; Marcelle's Art Models, Topp's Harmonists, and Yossef's Hungarians. In the theatre: The Minstrel Maids, introduced by Vesta Gilbert, Cassie French, Ruth Clarke, Eleanor Murtha, Ida Campbell, Emma Christy, Maude Norton, Eleanor Lawrence, Adele Norton, Kitty Hoffman, Frank Cook, Wm. Milton, Frank Larkin, Chas. Fulton and Arthur Peters. Extra vaudeville is presented by: The Farrows, Frothingham and Denham Tom Meadows, the Joyces, Vera Belasco and the house stock company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 16: Prof. Barclay, hypnotist; Morton, magician; Camille, intooled lady, and Prof. Henry, clay modeler. Stage show: Nellie Walker, Burlesquers, Ohio Morgan and Williams, May Smith, the Grants, and moving pictures.

NICKELODEON (W. H. Wolfe, manager).—Hall, in a big "black art" act, is the curio feature this week. Marion Black, Extra-danza Co. holds forth in the theatre. The olio includes: Maud Crandall, Alice Melvin, Sigfried Moore and others.

WONDERLAND PARK.—The third season came to a close 15. Attendance records were broken.

NORUMBEGA PARK.—Bill for the final week of the season includes: The Reeds, Prentiss Trio, Stuart and Keeley, Cherry and Steadman, Three Trapellos, and new pictures.

MAYOR'S BOUTEYARD.—Bill for the final week of the season includes: The Reeds, Prentiss Trio, Stuart and Keeley, Cherry and Steadman, Three Trapellos, and new pictures.

MECHANIC'S BUILDING, Oct. 7-Nov. 12.—The Boston Symphony Orchestra will open its season at Symphony Hall Sept. 30. George Lewis has been appointed superintendent of the Columbia.

LOWELL.—At the Lowell Opera House (Julius Cahn, manager), last week Leigh De Lacy and company had excellent business, and the star's work won much praise. Leigh De Lacy, in "Daughters of Men," directed by Old Homestead, 17, "The Green Bird" 19, "East Lynne" 21.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. entertained good business last week, with "The Black Hand," Frank H. La Rue, stage director, Arnold in the leading roles. The play was very cleverly staged under direction of Warren F. Hill. New this week are: Albert McGovern, leading man; Ethel Elder, leading lady; Frank Bennett, inventor; J. W. Gorman, manager. Moving pictures and illustrated songs this week. A good vaudeville show attracted good sized crowds last week.

NOTES.—The food fair will be held in Mechanic's Building, Oct. 7-Nov. 12. The Boston Symphony Orchestra will open its season at Symphony Hall Sept. 30. George Lewis has been appointed superintendent of the Columbia.

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another worthy of special mention. The olio was good, Snitz Moore and company, Smith and Brown, and the Coopers coming in for a large share of applause. "Bertha the Sewing Machine Girl" 12-14 drew heavily. Scribner's Big Show 10-18, "The Choir Singer" 10-21, New York Stars 23-25.

LYNN.—At the Lynn (F. G. Harrison, manager) the Daniel Ryan Co. played to fine business week of Sept. 9. The Fenberg Stock Co. 10-21, "The Old Homestead" 18.

ADRIANUM (Harry Kates, manager).—Current bill: Little Hip, Van Brothers, Halten and Hayes, the Basque Quartette, Abrams and Johns, La Dent, Ameta, and the vitagraph.

EMPIRE (Salem (Geo. B. Cheetham, manager).—"The Green Bird" 16.

SALEM (Salem (Julius Cahn, manager).—The Fenberg Stock Co. did good business week of 9. The Elmer Stock Co. 10-21.

SCENIC (C. H. Prouty, manager) opens 16, with: Sisters Don, Annette and Flynn, June Temple, Hanson, Ira Kessner and Ada Corbett. The scenic has been completely redecorated and new reserved seats have been added. Manager Prouty has some fine bookings.

BRISTOL COUNTY FAIR, Sept. 17-20, offers: Beaumont's pools, the Gregory Family, Lovell, Delmar and Smith, the Great Abbott, James J. Morton, Alexander Troupe, La Bros, Van Alton and Van Anderson, De Vilbis, Ansel and Dorian, and Ben Morse.

WORCESTER.—At the Worcester (J. F. Burke, resident manager) "The Choir Singer" plays 10-18 "The College Widow" 19, "The Red Mill" 20, 21. Wright Lorimer, in "The Quickhands," proved an excellent attraction 14, and drew a large and appreciative audience.

BASKIN'S SQUIRE (J. F. Burke, manager).—Bill week of 16: Chas. T. Aldrich, Barney Fagan and Henrietta Byron, Jay W. Winton, the Meredith Sisters, Olympia Quartette, Caron and Herbert, Forester and his dog, and the camerograph. Business is excellent.

POLA'S (J. F. Burke, manager).—For week of 16: The Seventeen Human Flags, Bertha Walzinger, Sterling and Revelle, Matthews and Ashley, Eckhoff and Gordon, Jimmy Lucas, Fair and Howland, and the electrograph. Business to capacity.

NORTH ADAMS.—At the Empire (John T. Sullivan, manager) "Me, Him and I" pleased a good sized audience Sept. 10. "The Red Mill" 17, "The Homecoming" 19.

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"Arrah Wanna," "Monkey Land"
"Won't You Be My Honey,"
"Since Arrah Wanna Married Barney Carney,"
"Nobody's Little Girl," "That's Gratitude."

And 25 others—some with music. 20 pages, sheet music size. Makes great flash. We don't make stock books. Send for samples and price list.

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No Branches Anywhere.

THE WIGGERS

Wigs go like lightning by express to any part of the globe.

week of 16. "A Man's Broken Promise" drew big houses last week. "Rachel Goldstein" next.

KEITH'S (H. T. Jordan, manager).—The Song Birds, a most popular number, last week, is continued 16-21. Others are: Co. Brant, G. W. Rife, manager. Pat White and his Gaiety Girls 16-21. The Dreamland Burlesquers' efforts last week were rewarded by large houses. The Merry Maidens next.

THE AIR FOR THE MILLION--IT'S A MILLION--AIR--AND IT'S CALLED

MONKEYLAND

The Kids on the Street Have It. The Organs Have It. The Shows Have It. HAVE YOU? Guaranteed to Get That Big Hand From the Audience You Like So Much. Orchestrations in Any Key. No Cards Please. Late Program Will Answer.

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Can suggest the kind of wig you ought to wig.
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BURLESQUE SHOWS WANTED!

PARTIES HAVING OPEN TIME WRITE IN

Will play Combinations on percentage, capacity of the house 1,400. Excellent location. MAJESTIC THEATRE, Frankstown Ave., Pittsburg, Pa.

ROYER & BALSDON

8TH WEEK. "PLEASE MIND YOUR OWN BUSINESS." 8TH WEEK.
AT JACKSONVILLE, FLA., DIXIELAND THEATRE.
TROCADERO.
BIRNEN, BROWER, SIDNEY and WEST, Paris and Specialty.
QUARTETTE.
Permanent Add., 206 MILLARD AVE., Chicago, or 1553, BROADWAY, N. Y.
8TH WEEK. MUSIC PUBLISHERS, Send Quart., Arr'g'm'ts, Solos, etc. 8TH WEEK.
JOE BIRNEN, Rep.

WANTED, REPERTOIRE PEOPLE IN ALL LINES FOR W. A. PARTELLO'S ATTRACTIONS

BENNETT-MOULTON and PARTELLO STOCK COS.
Including a good Light Comedian (prefer one with specialty), Musical Director (piano), SINGLE and DOUBLE VAUDEVILLE ACTS, for week of Sept. 22 and later. State full particulars, enclosing programs and photos and lowest salary. Must join on wire. Consider silence polite negative. W. A. PARTELLO, Sept. 16, Carthage, N. Y.; Sept. 23, Ogdensburg, N. Y.

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SPECIALTY PEOPLE and PEOPLE IN ALL LINES
Wire or address. Also AGENT and PIANIST. Stroudsburg, Wis., 21; Evansville, Wis., 23; Darlington, Wis., 25; Platteville, Wis., 27. State lowest salary.

WANTED, FOR Herald Square Stock Co.,

Good General Business Man. Man for Juveniles and Heavies. General Business Woman capable of playing Characters and some Juveniles. Good Second Business Woman. First Class Specialty Artist who can change for a week. Other good rep. people. write. Give age, height and weight and lowest salary, pay own, in first letter. Address
HUBB & RITTEN, Managers, Shickelmy, Penna.

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Under the sole and exclusive direction of COX & REICH. Booked solid until October 14. Now booking Fall and Winter dates.

WANTED, STERLING'S UNCLE TOM'S CABIN CO.

Closing a very prosperous Summer season, under canvas, Sept. 25. OPENING WINTER SEASON OCT. 2. Can place Good Cornet who doubles stage, Cornet to double O. or piano, Child for Eva, Lady for Topsy. Woman for Eliza and Ophelia. Useful "Tom" Actors who double brass. No time to correspond. State lowest, quick. I pay all. Fancy salaries not noticed. THOS. L. FINN, Hooick Falls, N. Y.

HENRY BROWN, VAUDEVILLE AGENT.

59 DEARBORN ST., CHICAGO.
Vaudeville Acts of MERIT. Send in open time for Club Work.

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Forty weeks work to the right party. Address COMEDY, Care of CLIPPER.

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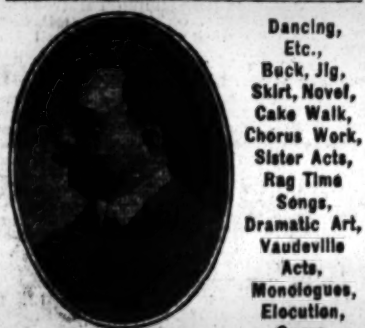
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H. McPHILLIPS, State Hotel, Chicago.

Wagner, Empire. Des Moines, Ia., 16-21.
Wainwright, The Bristol Fair. Tampton, Mass., 16-19.
Walsh, The North Shore. Long Beach, 16-21.
Warman, The. Huntington, Conn.; Boston, N. Y., 16-21.
Walsh, The. Milwaukee, Wis., 16-21.
Vano, Minerva. Lublin's, Baltimore, 16-21.
Vesta, Night. Gotham, Bklyn., 16-21.
Veda, Kate. Keith's, Seattle, Wash., 16-21.
Vandenberg, The. Big Top, Piquette, Co., 16-21.
Grand Newport, Ky., 23-28.
Vincent & Westlake. Magic, Braddock, Pa., 23-28.
Victorine. Myrtle, Seattle, Wash., 16-21.
Village, The. Hollingsham, 23-28.
Violetts (3). Orpheum, Lima, O., 16-21; Marion, Marion, 23-28.
Violets (4). Columbia, Cincinnati, 16-21.
Vicelli's Horses. Teck, Buffalo, N. Y., 16-21.
Volta, Armory. Birmingham, N. Y., 16-21.
Welker, Mr. & Mrs. Frederick. Temple, Detroit, 16-21.
Wells, The Bennett's. Montreal, Can., 16-21.
Wicks, The Family. Butte, Mont., 22-28.
Walton, Fred, Keith's. Providence, R. I., 16-21;
 Walton, Fred, N. Y., 23-28.
Walsters (3). Lido, Chicago, 16-21.
Wagner, Hans. Bijou, Battle Creek, Mich., 16-21.
Wagner, Clara. Lyric, So. McAlester, I. T., 16-21.
Wagner, Fred & May, Hopkins', Louisville, Ky., 16-21.
Waininger, Bertha. Poll's, Worcester, Mass., 16-21; Shea's, Toronto, Can., 23-28.
Watgartyr Bros. & Tenney. Poll's, Bridgeport, Conn., 16-21.
Warbur's Nightingales. Pastor's, N. Y. C., 16-21.
Wasler Bros. Orpheum, Chaffee, O., 16-21.
Watson, Frank. Majestic, Pittsburg, 16-21.
Walbourne & Walitzer. Grand, Shamokin, Pa., 16-21; Lock Haven, 23-28.
Wall, Annie. Madison Street, Peoria, Ill., 16-21.
Walsh, J. W. Orpheum, Scranton, Pa., 16-21.
Wayne, A. L. & Co. 58th Street, N. Y. C., 16-21.
Wayne, A. J. Kanakake, Ill., 16-21.
Wales & Fletcher. Bennett's, Montreal, Can., 16-21.
Wagner, Clara. Lyric, So. McAlester, I. T., 16-21; Lyric, Toledo, 23-28.
Weiss & Weiss. Grand, Chicago Heights, 23-28.
Webb, Fred & May, Hopkins', Louisville, Ky., 16-21.
Washington, The Deutsches. Munich, Ger., 16-21.
Ware, May, & Girls. Mary Anderson, Louisville, 16-21.
Watson's Farm Yard. Alhambra, N. Y. C., 16-21.
West, France, & Co. Poll's, Hartford, Conn., 16-21.
Weisz, Four. Chicago, 16-21.
Wesson, Walters & Wesson. Hathaway's, Lowell, Mass., 16-21.
West, Fowler. Star, Donora, Pa., 18; Star, Monessen, 19-21.
Weise & Williams. Bijou, Battle Creek, Mich., 16-21.
Weich & Earl. Unique, Kau Chair, Wis., 16-21.
Weich, Mealy & Montrose. Poll's, Bridgeport, Conn., 16-21.
Weight, The Seals. Fair, Batavia, N. Y., 16-21; Fair, Mansfield, Pa., 23-27; Fair, Birmingham, N. Y., 28-Oct. 4.
Weich, Joe, G. H. B. Bklyn., 18-21.
Welch & Taylor. Keith's, Cleveland, 16-21.
Weich, Ben. G. Q. H. Stillburg, Pa., 16-21.
Whalen & West. Moss & Stoll Tour, England.
White, Leo. Unique, Minneapolis, 16-21.
Whelan & Co. Maryland, Baltimore, 16-21.
Whitman, Frank. Lyric, Dayton, O., 16-21; Arcadia, Toledo, 23-28.
Whitelands, Ethel, & Picks. Sunderland, Eng., 16-21.
Whitcomb, The Empire. Albany, N. Y., 23-28.
Whitcomb, Hank & Keith. Windsor, St. Paul, Minn., 16-21.
Will & Francis. Fair, Chippewa Falls, Wis., 16-21.
Willard, Opheum. Boston, 23-28.
Willard, Bond & Co. Shubert, Newark, N. J., 15-20.
Wilson Bros., Temple. Detroit, 16-21.
Wisdom, Constance. Orpheum, Oakland, Cal., 23-Oct. 5.
Wilson, Jack & Co. Orpheum, Omaha, Neb., 16-21.
Winton, Jay W. Franklin Square, Worcester, Mass., 16-21.
Wilson, Geo. Haymarket, Chicago, 16-21.
Winwood (4). Grand, 12-15.
Williams & Tucker. People's, Yale, 16-21.
Williams, Frank & Della. Fiske's, Kansas City, Mo., 23-28.
Williams Duo. Orpheum, Oswego, N. Y., 16-21.
Williams, C. W. Proctor's, Albany, N. Y., 16-21.
Williams, Sam. Proctor's, Albany, N. Y., 16-21.
Ophallan, Lawrence. Mass., 23-28.
Williams & Healy. Phillips, Richmond, Ind., 16-21.
Star, Muncie. 23-28.
Winslow, J. W. Franklin Square, Worcester, Mass., 16-21.
Wixon & Eaton. Polky, Paterson, N. J., 16-21.
Wilber, Marshall P. Proctor's, Newark, N. J., 16-21.
Williams, Thompson & Hoy. Orpheum, Chicago, 16-21.
Wodette, Estelle, & Co. Pastor's, N. Y. C., 16-21.
Woodward's Seals. Savoy, Hamilton, Can., 16-21.
World & Kingston. Orpheum, Minneapolis, 23-28.
Wopfert Trio. Keith's, Cleveland, 16-21.
Woods, E. S. Savoy, Hamilton, Can., 16-21.
Wood, Mitt. Armory, Birmingham, N. Y., 16-21.
Wolfes, Musical. Lyric, Terre Haute, Ind., 16-21; Grand, Marion, 23-28.
Wright, George. 12-15; Street, N. Y. C., 16-21.
Wrens (2). French's New Sensation.
Wynn, Bessie. Jacques, Waterbury, Conn., 16-21.
Wynn & Lewis. Keith's, Cleveland, 16-21.
Wynd, The New York. Marion, Ill., 16-21; Majestic, Cincinnati, 23-28.
Yackley & Bunnell. Boulevard, Bedford, Mass., 16-21.
Yonkers (3). Davenport, Ia., 18; Rock Island, Ill., 19-21.
Yosevsky (3) New York, N. Y. C., 16-21.
Young, Dick. Dogs, Arcade, Toledo, O., 16-21.
Young, Otto. Keith's, St. Paul, Minn., 16-21.
Young, De Witt & Sister. Family, Elmira, N. Y., 16-21.
Youth, Arthur & Co. Lubin's, Baltimore, 16-21.
Zancigs, The. Chatham, Eng., 18; Croyston, 25; Southsea, 26; Weymouth, 30; Bonmouth, Oct. 1; Guildford, 2; Windsor, 3; Exeter, 4.
Zander Bros. Keith's, Gray, Ashburn, Linns, O., 16-21; Marion, Marion, 23-28.
Zazel & Vernon Oo. Poll's, Bridgeport, Conn., 16-21; Poll's, Scranton, Pa., 23-28.
Zazel, The. Cook O. H., Rochester, N. Y., 16-21.
Zampa & Harris. Sans Souci Park, Chicago, 16-21.
Zankras, Cycling. Crystal, Rock Island, Ill., 16-21.
Zankras, The. Cook O. H., Rochester, N. Y., 16-21.
Zani, G. O. H. Syracuse, 23-28.
Zeno, Magical. Keith's, Schenectady, N. Y., 16-21.
Zerrell Bros., Keith's. Providence, R. I., 16-21.
Zedd, Jordan & Zeno. Lyric, Dayton, O., 16-21.
Zedd & Hubo. Olympic, So. Bend, Ind., 16-21; Richmond, 23-28.
Zenos, Great. Fair, Henderson, Ky., 23-28.
Ziegler Bros., Teck. Buffalo, N. Y., 16-21.
Zimble, Fred. Majestic, Chicago, 16-21.
Zouborsky, The Auditorium. Crookston, Minn., 16-21.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

"Day of Judgment" (Donald McGregor, mgr.)—McArthur, O., 19. Humdon 20, Hicksville 21.
 (Monster 23, Jackson 24).
 Hillman & Underhill, P. O. P. Hillsdale, N. J.—Robinson, Can., 16-21. Concordia 22-28.
 "Just Plain Folks" (Fred Lemke, mgr.)—Fairlie, Cal., 19. Groton 20, Barre 21, Waterybury 22, Richmond 23.
 Maxam & Sights Comedians (J. W. Sights, mgr.)—New Richmond, Wis., 16-21. La Crose 22-29.
 "Mr. Wife's Family." Eastern (W. McGowan, mgr.)—Londoner, Pa., 25. Fort Allegheny 26.
 Corning, N. Y., 25. Watkins 27, Waverly 28.
 Path Opera—Evanville, Wis., 23, Darlington 26.
 "Gaiety Sketches"—Huntsville Mo., 18. Centerville 20, Montgomery 21, St. Charles 22, Cape Girardeau 23, Poplar Bluff 24, Charleston 25, Cairo 26, Hannibal 27, Paducah 28, Port Arthur 29.
 San Francisco Opera House (Frank N. Healy, mgr.)—Los Angeles, Cal., 16-Oct. 12.
 "Uncle John Sprucey" (H. H. Turner, mgr.)—Arden, Ariz., 23. Rockwell 24, Carlisle, Mo., 27, Pittsburg, Kan., 28.

TENT SHOW.

Hunt's Silver Plate Show—Wassau, N. Y., 20.
 Valatie 21, Cosqueville 23.

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ARE YOU LOOKING FOR SONGS THAT WILL MAKE YOUR ACT? IF SO, DON'T OVERLOOK US.

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THE SONG SUCCESS OF THE DAY—NOW BEING USED IN VARIOUS LEADING PRODUCTIONS—A POSITIVE WINNER.

MOONBEAMS AND DREAMS OF YOU

A Truly Beautiful White Song—Ballad—A. J. B. Song.

AS WE WATCHED THE SHIPS GO SAILING

A Cleverly Constructed Song, and Brand New.

I'VE BEEN LOOKING FOR A GIRL LIKE YOU

A Novelty Song—Arranged for Male or Female.

WHILE YOU ARE MINE

A Semi-Classic Number for singers that can sing. An absolute encore winner.

IS IT VERY FAR TO HEAVEN?

A beautiful descriptive child song. Just off the press.

GOOD-BYE, ANNIE LAURIE

A March Ballad that makes good anywhere.

Other good songs to fit any kind of act always on hand. Illustrations sent for our list of illustrated songs. \$5.00 per set. No free list. Prescriptions always welcome at either of our offices. A corps of competent illustrators always on hand to serve you. Band and Orchestra Leaders, and so, postage for full brass arrangements of Paddy and Cinderella.

Orchestrations to the above songs, free in any key, upon receipt of program. No cards. Song when furnished. A corps of competent illustrators always on hand to serve you. Band and Orchestra Leaders, and so, postage for full brass arrangements of Paddy and Cinderella.

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VICTOR KREMER CO.

Bowlers' Field Day.

Many Athletes Compete—No Records Broken—Clipper Representative Referees Contest.

[FROM OUR OWN CORRESPONDENT.]

CINCINNATI, O., Sept. 14. Among the 10,000 cheering enthusiasts who packed the Palace of the Fans, on Bowlers' Field Day, Sept. 11, were a few who remembered the early field days, when ball was young. In that vast turnout which enjoyed the first national field day of modern times there was one veteran who counts with his treasures one of the gold medals awarded by Frank Queen and The New York Clipper to the champion players in their respective positions, way back in 1868—almost two-score years ago. J. William Johnson, the Cincinnati attorney, was that old Clipper champion who enjoyed his up-to-date sporting pageant in Knickerbockers. One of the trio of judges on the field—the man who was Clyde Johnson's place on the list—was Clyde Johnson, an old Cornell boy and member of the early field days, which have seen a dozen consecutive championships in the Saturday Afternoon League. It was more than a compliment—it was eminently fitting—that for referee of this field day, destined to become an annual event, the calendar of ballroom's fixtures, that THE NEW YORK CLIPPER, earliest exponent of the national game, should be selected to provide the referee. William M. Rankin held that important position among the field day, called "History Making Field Officials." A New York Clipper man headed that list, and a New York Clipper man rounded up the roster, for the official records were kept and compiled by Ben Mulford Jr., for many years Cincinnati correspondent for the New York Clipper. Others who took official part were: Starter, Starbuck Smith; Judges, Harry Clay Pulliam, president of the National League, and John E. Bruce, secretary of the National Commission; timers, E. V. Andrews, of Milwaukee; measurers, Alfred Brodbeck, N. C. Seuss and Ed. Brendamour, and clerk of course, Morris H. Isaacs.

It was August (Garry) Herrmann who fathered this idea of field-day contests to decide questions of individual excellence in several departments of play. The entry lists were open to all—major and minor leagues—and three of the four championship events in which minors took part were carried off by them. Despite the rain, which compelled a day's postponement, "Bowlers' Day" proved tremendously popular. At advanced prices from fifty cents to \$1.50, the entertainment fund for next February's meet of the American Bowling Congress, of which "Garry" Herrmann is also president, was appreciably fattened. To each of the winners of the five events, which prefaced a regular championship game between Cincinnati and Pittsburgh, was presented \$100 in gold and a handsome gold medal, emblematic of the victory gained. Each conqueror was rounded up immediately after the event and presented with five gold eagles. To referee Rankin was allotted the duty of making the brief address of presentation.

Not one of the established records was smashed during the afternoon. This was a matter of satisfaction to the old guard, who have always clung to the declaration that the men who play the game today are no better than the George Wrights, Dick Peaces and Johnny Hatfields of the era when Alf. H. Wright was writing early baseball history for The New York Clipper. In the fun-go hitting contests there were six contestants. Mike Mitchell, the Red's right fielder, was the winner, and he drove the leather across the line a distance of 415 feet, 8 1/2 inches, with Harry McIntyre, the Brooklyn pitcher, ranking second. Six leagues, the National, American, Eastern, Cotton States, Central and American Association, were represented among the contestants. The fun-go drive was permitted three trials, and Mitchell's winning drive was his second.

Only four catchers contested in the accurate throwing contest. A target set up at second base with the mark aimed at and Gar. Gibson, of the Pittsburghs, was the only one of the quartette to hit it squarely. He got the money. Larry McLean, of the Reds, barely tipped the target, while neither Johnny Kling, of Chicago Nationals, or Arthur Hostetter, of the St. Louis Nationals, came near it.

Ten tried for the golden prize in the bunt and run to first base. Pitchers who took part delivered only straight fast balls. Five of the ten were tied on the first run, with records of 25 seconds. Miller Huggins, of the Reds; Billy Maloney, of Brooklyn; Tom Leach, of Pittsburgh; Dan Hoffman, of New York Americans, and John Thoney, of Toronto, took part in the second trial. Thoney cut 4 of a second on his first time, and dashed into first in 3 1/2 seconds.

Interest was keenest in the long distance throw. Much had been said about the certainty of the surpassing of the great record made by John Hatfield, at Brooklyn, but his mark at 400 feet, 7 1/2 inches, still stands. The dark horse from the Central League—Sheldon LeJeune—easily outclassed all his competitors, but he fell shy of the Hatfield mark. The Springfield, Ill., boy shot the ball across the wind 399 feet, 10 1/2 inches. There was a stiff breeze blowing, and it carried the leather far out of its course. The records of Mike Mitchell and Hans Wagner, the great, were disappointing in this event.

The fifth and last contest—circling the bases—brought eight players to the plate. They started at the crack of a pistol. Walter Clement, of the Jersey City team, in the Eastern, ran like a scared deer. He was really tied with Tom Leach, of 14 1/2 seconds, but Tommy's legs were failed to touch second base and was disqualified, under the rules. The failure of George Browne in both the running events was a keen disappointment to the fans. Hans Lobert got off the mark slowly. He didn't start at the crack of the pistol, but when he got under way he beat Clement's stride. Cincinnati's little flying Dutchman believes he can win next time out.

The official records in all the events are herewith given:

Fun-go Hitting.—Mike Mitchell, Cincinnati, N. L., distance, 415 feet, 8 1/2 inches; Harry McIntyre, Brooklyn, N. L., 411 feet, 1 inch; Ed. Walsh, Chicago, A. L., 396 feet, 10 1/2 inches; Orval Overall, Chicago, N. L., 380 feet, 3 1/2 inches; Bernie McCay, Mobile,

C. S. L., 358 feet, 1 1/2 inches; A. P. Leifeld, Pittsburgh, N. L., 322 feet, 7 inches.

Accurate Throwing.—Geo. Gibson, Pittsburgh, N. L.; John B. McLean, Cincinnati, N. L.; John Kling, Chicago, N. L.; Arthur Hostetter, St. Louis, N. L.

Run to First Base.—John Thoney, Toronto, E. L., time, 3 1/2 seconds; Wm. Maloney, Brooklyn, N. L., 3 1/2 seconds; Tom Leach, Pittsburgh, N. L., 3 1/2 seconds; Miller Huggins, Cincinnati, N. L., 3 1/2 seconds; Daniel Hoffman, New York, A. L., 3 1/2 seconds; George Browne, New York, A. L., 3 1/2 seconds; Blaine Durbin, Chicago, N. L., 3 1/2 seconds; Walter Clement, Jersey City, E. L., 3 1/2 seconds; Bert Noblett, Grand Rapids, C. S. L., 3 1/2 seconds; Bernie McCay, Mobile, C. S. L., 3 1/2 seconds.

Long Distance Throw.—Sheldon LeJeune, Springfield, C. L., distance, 399 feet, 10 1/2 inches; Arthur Hostetter, St. Louis, N. L., 385 feet, 8 inches; James Stanley, Louisville, A. L., 372 feet, 11 1/2 inches; Mike Mitchell, Cincinnati, N. L., 372 feet, 1 1/2 inches; Bernie McCay, Mobile, C. S. L., 343 feet, 11 1/2 inches; John Wagner, Pittsburgh, N. L., 341 feet, 4 1/2 inches.

Circling the Bases.—Walter Clement, Jersey City, E. L., time, 14 1/2 seconds; John Lobert, Cincinnati, N. L., 14 1/2 seconds; John Thoney, Toronto, E. L., 14 1/2 seconds; Wm. Maloney, Brooklyn, N. L., 14 1/2 seconds; George Browne, New York, N. L., 14 1/2 seconds; Bert Noblett, Grand Rapids, C. S. L., 14 1/2 seconds; Daniel Hoffman, New York, A. L., 15 seconds; Thomas Leach, Pittsburgh, N. L., 14 1/2 seconds.

The national commission will probably make an annual field day, and add other events to the list. Barney Dreyfus, Pittsburgh; Stanley Robinson, St. Louis, and Charles W. Murphy, Chicago, of the National League; Charles A. Comiskey, of the Chicago American; and Joseph D. O'Brien, president of the American Association, were among the moguls present at this first successful affair.

Disqualified for failing to touch second base.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "To Die at Dawn" came to moderate business, Sept. 5. "An Aristocratic Tramp" 4, "Klaw & Erlanger's advanced vaudeville" 5, "The Wizard of Oz" came to good houses, 6; "A Slow Poke" 8, "Shadowed by Dixie" 9, "A Thoroughbred Tramp" 10, "My Diddle Girl" 12. Due: "Why Girls Leave Home" 14. "The Heart of Chicago" 15, "The Cat and the Fiddle" 19-21, "The Plink" 22-23.

Grand Opera House.—Has been opened formally, and will play high class vaudeville (Kindt & Lee, managers). For 8 and week the following were on the programme: Emerson and Van Horn, Oscar Huss, Agnes Edmonds, Hall and Colborn, and Grace Courtland. The house has been completely renovated. The box office and the interior walls have been freshly painted, while a steel and glass canopy has been added outside, which reflecting the lights of incandescent lamps, adds materially to the entry. There will be an entire change of the bill twice a week, and the best of talent will be procured.

Family Theatre.—(Munro & Oelkers, managers).—Business the past week was good. The programme for 9 and week: The Trilliers, Al. Wallace, Budd and Wayne, Chris Lane, Seven Americans, Wilson, trick cyclist, Trio, the Mosts, Leo and Chapman, and moving pictures.

Elite Theatre.—(Chas. Berkell, manager).—Bill 9 and week: Martell Duo, xylophonists and illustrated songs; Wilson, trick cyclist, Sheffer and Trimmer, Cummings, Thornton and Cummings, moving pictures, and Lena Kline. Matinees Thursday, Friday and Saturday.

Des Moines.—At Foster's Opera House (Wm. Foster, manager). "The Heir to the Throne" pleased a well filled house Sept. 11. "The Yankee Regent" proved a good drawing card. "The Squaw Man" 14, "The Alaskan" 16, "The Burglar and the Lady" 17, "The Royal Chef" 20, Chauncey Olcott 21.

Grand Opera House.—(Wm. Foster, manager).—Watson's Extravaganza Co. met with big success 8-11. "My Friend from Arkansas" 12-14, "The Proud to Beg" 15, 16, "Pamphleteer" 17, 18.

Empire.—(M. J. Karger, manager).—Week of 16: Valmore, Barr and Evans, Mills and McCauley, Chas. E. Meers, Chas. Booker and company, and the Three Avelos. —Morris Wolf and the Hirschhorns week of 16.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "Sweet Kitty Bellairs" had a good house Sept. 10. "The Green Bird" was well received 11. Blanche Bates 18, Joe Weber 21.

New Haven.—(G. B. Bunnell, manager).—"Her Fatal Love" had good houses 9-11. "Gay New York" pleased good houses 12-14. "The Burglar and the Lady" 16-18, Lottie Williams 19-21.

Poli's.—(S. Z. Poli, manager).—Bill week of 10: Joseph Hart's Rain Dears and Louise Montrose, Curtin, Palmer and company and Jack Hamilton, E. Frederic Hawley and Hoppe, Swor Brothers, Goldsmith and Hoppe, Paul Leroy, and Seville and Sinclair.

Bijou.—(S. Z. Poli, manager).—The grand opening of the third season of this house occurred 16, with Poli's Stock Company, in "The Little Gray Lady," under the direction of Frederick Emmet, and a star cast.

Hartford.—At Parsons (H. C. Parsons, manager) Wright Lorimer, in "The Quick-Sands," had good houses Sept. 9, 10. "The Green Bird" drew large audiences 13, 14. Klaw & Erlanger's advanced vaudeville week 16.

Poli's.—(Harry Bailey, manager).—Week of 16: Hibbert and Warren, Klatto Comedy Quartette, Welch, Francis and company, Ned Wayburn's Side Show, Howard and North, Felix and Barry, and Laven and Cross.

Cincinnati.—With the reopening of Robinson's Opera House, under the direction of Alexander Hartman, the Cincinnati season will be in full swing. The Auditorium, under Lewis Vanden's management, will be the headquarters of the amateur Thespians.

Grand Opera House.—(Rainforth & Havlin, managers).—Grace George, in "Divorçons," Sept. 16. Lew Dockstader's Minstrels were most successful. A splendid burnt cork festival was put on, studded with novelty.

Lyric.—(Heuck Opera House Co. & Sam Shubert, directors).—Louis Mann 15, with "The White Hen." "Brown of Harvard," with Henry Woodruff, did nicely. Helen Byrne was the new Evelyn Kenyon, and Bernice Wiley Golden was a sweet Marion Thorne. Frederick Forrest, once of the Forpaugh Stock Co., received a warm welcome.

Columbia.—(Anderson & Ziegler, managers).—Minnie Seligman and William Bramwell are the top liners 15-21. The Jackson Family, Mlle. Alha, Abdallah Brothers, Landell and Crouch, Gillette and McFarland, Rimm, Hamm and B-r-r-r and the Two Vivians are others.

Walnut Street.—(Anderson & Ziegler, managers).—David Higgins, 15-21, in "His Last Dollar." The visit of Murray and Mack was enjoyable, of course. In "The Sunny Side of Broadway" these comedians introduced plenty of good music and comedy.

Graceland Whitehouse.—Created something of a musical sensation. Her voice will carry her higher. "Dorothy Vernon of Haddon Hall" next week.

Olympic.—(G. F. & Luella Forepaugh Fish, managers).—"The Forepaugh Stock Co., in 'The Play of the World' 15-21. This follows the successful presentation of "Miss Hobbs." Ide Adair and Herschel Mayall were especially good. Elizabeth Rose made a splendid impression. "Raffles" next.

Heuck's Opera House.—The Heuck Opera House, under Stair, managers, Severin de Deyn, 15-21, in "The King and Queen of England." "The Four Corners of the Earth" did nicely. William Stanchile did the heroics splendidly. Sully Guard and Harry Lester were a fine pair. Carrie Le Moine also scored. Ernest Hogan 22.

Lyric.—(Heuck Opera House Co. & E. D. Stair, directors).—"At Cripple Creek" this week. There was plenty of action in last week's offering, "Chinatown Charlie." William Kent, Josephine Foy, Anna Gordon, W. E. Browning and Edythe Browning were clever. Joe Santley, in "Billy, the Kid," 22-28.

People's.—(Heuck Opera House Co., directors).—"Broadway Gaiety Girls" 12, with "Carmen." She gave "Saphro" and "The Awakening" 13, 14. The houses were excellent. Frank Mills did good work as leading man. "The Heir to the Throne" and "The Alaskan" divide this week. "Brewster's Millions" next.

Grand Opera House.—(Hudson & Judah, managers).—Last week "The Burgomaster" had good business. This week, "The Wizard of Oz," Chauncey Olcott next.

Orpheum.—(Martin Lehman, resident manager).—"Excellent business. Bill this week: 'The Stinging Grenadiers,' Colonel Septette, Stinson and Merton, Emil Hoch and company, Scott and Wilson, Murphy and Francis, Gartelle Bros., and the Fort Arcoboni.

Shubert.—(Walter Sanford, manager).—This week: Lee Harrison and the Broadway Girls, Julian Rose, Sa-Heras, Mosher, Houghton and Mosher, J. Frances Dooley and Miss Soles, Radie Furman, and Willie Hall and his globe.

Gillis Opera House.—(E. S. Brigham, manager).—Last week "Pamphleteer" scored a hit, and did big business. Will Philbrick did excellent work. This week, "Nellie, the Beautiful Cloak Model." Next week, "Young Buffalo."

Auditorium.—(O. D. Woodward, manager).—Last week "The Mysterious Burglar," with King, Florence Falcon, and Romaline Flelding, did good business. This week, "Yon Yonson." Next week, "Uncle Tom's Cabin."

Century.—(Joe Donegan, manager).—Last week, the Champagne Girls drew good houses. This week, Watson's Burlesquers; next week, the Ladybirds.

Majestic.—(Clinton Wilson, manager).—Last week, the Boston Belles, with Chas. Banks, Edgar Bixley, Minnie Burke and May Bryant, gave excellent performances, and drew good business. This week, "The Blue Ribbon Girls; next week, the Ladybirds."

Electric Palace.—(Sam Benjamin, manager).—Last week: Garguilo's Band, Miss M. Leyden, soloist; Austin Moore, Carver and Polard, the Three Mitchells, and Malvene and Thomas.

Fairmont Park.—Hiner's Military Band. Carnival Park closed 7.

Clippers.—Kansas City's first Interstate Fair and Exposition will open at Elm Ridge Sept. 23 for thirteen days. Camp-bell Bros. Circus for Kansas City, Kas. Sept. 21. Barnum & Bailey is billed for Kansas City, Mo., 23. Chas. J. Campbell's pyrotechnical display, Sept. 24, for two weeks.

Louisville.—At the Mary Anderson (Max Fabish, manager) the second week of "Advanced Vaudeville," Sept. 9-14, was unquestionably a better one than that of the opening week, and the audiences grew larger. The programme included Mills and Morris, Stanley and Cogswell, Adelaide Hermann, Frederick V. Bowers, Ray L. Royce, Canfield and Carleton, and Delmore and Lee. The bill week of 16: Cartmell and Harris, Crane Bros., Sidney Grant, Harden, Howard Bros., the Keatons, Seven Mounts, Harry and Alice Taylor, May Ward and Eight Dresden Dolls.

Macaulay's.—(J. T. Macaulay, manager).—E. M. Holland, 9-11, in "The House of a Thousand Candles," was accorded a warm welcome by large audiences. "His Honor the Mayor" 16-18, "Pamphleteer" 19-21.

Masonic.—(Chas. A. Shaw, manager).—David Higgins, in "His Last Dollar," week of 9, had large audiences. For week of 16, "Thomas and Orange Blossoms."

Avenue.—(C. A. Shaw, manager).—"The End of the Trail" drew phenomenal attendance week of 8. For week of 15, "Our Friend Fritz."

Hollywood.—(Wm. Reichman, manager).—This house opens with the matinee 15. It presents a handsome appearance, everything inside and outside being redecorated and refurnished in the most complete manner. The policy this season will be a continuous show from 1:30 to 10:30 P. M., with prices at ten, twenty and thirty cents, and fifteen different acts taking turns. People for the opening week are: Homer H. Mason, Marguerite Keeler and company, Harry Thompson, Fredrick Brothers and Miss Burns, Minnie Kaufman, Chinko, Leroy and Levanlon, Fred and May Waddell, Reno and Azro, Conwell and O'Day, Cornells, Smith and Snyder, Prof. Horace T. Sloan, Francis Polson, and the kindred. An extra attraction in Mlle. Inception, known as the "Fluffy Ruffles Girl."

Buckingham.—(Whalen Bros., managers).—"Broadway Gaiety Girls," week of 8, drew large audiences. Jolly Grass Widows 15-21.

Forepaugh.—(Hudson & Judah, managers).—"The management decided 8 to close the theatre, and all bookings were canceled. The park proper closed 14. The paraphernalia of the theatre was removed to Hopkins' theatre."

Notes.—The Kentucky State Fair, 10-21, presenting Roy Knabenshue with his new airship, and Paul's "Vesuvius," Sun Bros. Circus drew big crowds 10. Buffalo Bill's Wild West 28.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) Olga Netherale opened her Broadway season Sept. 12, with "Carmen." She gave "Saphro" and "The Awakening" 13, 14. The houses were excellent. Frank Mills did good work as leading man. "The Heir to the Throne" and "The Alaskan" divide this week. "Brewster's Millions" next.

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DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week marks the opening of the season, with "The Follies of 1907." "Fifty Miles from Boston" Sept. 23-28.

Columbia.—(Luckett & Dwyer, managers).—This week, Amelia Bingham, in "A Modern Lady Godiva." Last week, Fernanda Elisac, in "Ruth," had good business. "The Boys of Company" 23-28.

Belasco.—L. Stoddard, Taylor, manager).—"This house opens 23 with Joe Weber's 'Hip, Hip, Hoorah'."

Academy of Music.—(J. W. Lyons, manager).—"This week, Lillian Mortimer, in 'Bunco' in Arizona." Last week, "A Child of the Regiment" had packed houses. "Broadway After Dark" 23-28.

Majestic.—(F. B. Weston, manager).—"This week, the Purnell Stock, in 'Dora Thorne.' Last week, Miss Purnell presented 'Tennessee's Pardner' to excellent business. 'The Gates of Justice' 23-28.

Gaiety.—(W. S. Clark, manager).—"This week, the Golden Crook Extravaganza Co., with John L. Sullivan and Jake Kilrain. Last week the World Beaters turned people away. Waldron's Trocadero 23-28.

Baltimore.—"The Virginian" opens at Ford's (Chas. E. Ford, manager) Sept. 16, with W. S. Hart. Amelia Bingham was well liked, in "A Modern Lady Godiva," last week. "The Follies of 1907" 23-28.

Nixon & Zimmerman's Academy.—(M. J. Lehman, manager).—opens his season 16, when Fernanda Elisac will be seen in "Ruth." "The Silver Girl" will receive its first production 23, with George Fawcett in the leading part.

Albany's.—(A. J. Young, resident manager).—George Fawcett's new stock company will reopen this popular up-town house, 16. "Raffles" will be the initial offering, with Earle Ryder, the new leading man, as the crackman. The company includes, this season, 16, Charles Clayton White and Marie Stuart, Margaret Sayers, Molly Brady, Charles Lindholm, Louis Hall, Brigham Royce, Allen Fawcett and Charles Gay. "On Parade" 23-28.

Maryland.—(J. L. Kernan, manager).—"The Life of an Actress" closed 14. "The Spoilers" 23-28.

Gaiety.—(W. L. Bullauf, manager).—"Hap Ward, 16-21, in 'Not Yet, But Soon.' "Miss Bob White" did well week ending 14. Al. H. Wilson 23-28.

Halliday.—(Geo. W. Rife, manager).—"A Chorus Girl's Luck in New York" 16-21, following "Bunco in Arizona," which did well 9-14. "Custer's Last Fight" 23-28.

Blaney's.—(Chas. E. Blaney, manager).—"From Sing Sing to Liberty" 16-21. "The Life of an Actress" closed 14. "The Spoilers" 23-28.

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MISS KILLARNEY

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Big houses entire week of 8. Bill for week of 15: The Three Alvaros, the Winwoods, Irene Little, Edward Jolly and Winifred Wild, James J. Latourelle, the Three Willards, La Belle Estrella and Garcia.

STAR (J. C. Van Roo, manager).—The Rollickers did very good business week of 8. Edmond Hayes, in "The Wise Guy," week of 15.

WINDSOR (Smith B. Hall, manager).—Business was fair week of 8. The bill for week of 15: The Musical Millers, Hank and Lottie Whitcomb, Carveth and the Great Alexander.

EMPIRE (Sam Fink, manager).—Fair business week of 9. New people for week of 16: Turno, Annie Mack, Ladora Ridgeway and Clark's Dog and Pony Shows. The others hold over.

LOUISIANA.

New Orleans.—The Tulane (T. C. Campbell, manager) opened its season Sept. 8, with Tim Murphy, to good returns, 8-14. "The Clansmen" 15-21.

CHANCE (T. C. Campbell, manager).—"The Rollicking Girl," with Fritz Edwards, 8-14, did nicely. "McFadden's Flats" 15-21. GREENWALD (H. Greenwald, manager).—The Lid Lifters 8-14. Rice & Barton's Big Show 15-21.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burke Stock Co. enjoyed a good week's run 8-14. Thos. B. Fladly, Lillian Beyer and Isabel O'Madigan were deserving of special mention. "The Half Breed" was the offering, with "Under the Russian Flag" 15-21.

ELYSIUM (N. O. Amusement Co., managers).—The colored population turned out in large numbers week of 8, to witness "Duke Le Brang in Dixie." The Dandy Dixie Minstrels 15-21.

ORPHEUM (Martin Beck, general manager).—This vaudeville house opened 16. Jules Bistes is resident manager. Col. Chas. F. Brey, the popular Chicago representative of the Orpheum Circuit Co. is here for the opening. The opening bill: Mayme Gehrue, Henri French, "The Quartette, Armstrong and Clark, Barthold's cockatoos, Sullivan and Pasquella, and kinodrome.

NOTES.—On the closing night of West End, S. Prof. Emil Tasso, of band fame, was presented with a handsome gold medal. Prof. Tasso will wield the baton at the Orpheum.

ALHAMBRA (J. R. Pierce, resident manager).—Blaney's plays. The opening bill will be "The Millionaire Detective." J. V. McStelm, local representative, and Walter S. Baldwin, have everything in shape for an early opening.

WISCONSIN.

Milwaukee.—Manager Edwin Thannhauser, at the Schubert, ran close to capacity all week. The high class vaudeville has made a decided hit.

CHICKEN (Sherman Brown, manager).—"Checkers" last week, drew crowded houses. "The Man of the Hour" 15-21.

ALHAMBRA.—Manager Jas. A. Higler offers "David Corson" week of 15. "The Four Hunts," in "The Fool House," played to good business 8-14.

BLITZ (J. R. Pierce, resident manager).—"In Old Kentucky," last week, did record business. "The Original Cohen" 15-21.

STAR (F. R. Trotman, manager).—The Jolly Girls, and Edmond Hayes, in "The Wise Guy," packed the house 8-14. Empire Burlesque week of 15.

GAYETY.—Gay Morning Glories, 8-14, drew excellent attendance. Helena May and the Sisters Lee were popular hits. Manager S. H. Simon offers Harry Bryant's Extravaganza week of 15.

PARIS.—Manager Leon Wachner will open his German dramatic performances Sunday, Sept. 22.

LYCEUM (E. B. Winter, manager).—People 16-22. The Seven Misses, Mr. and Mrs. Cal Stewart, the Three Perrys, and Ethel Kirk.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager).—"The College Widow," presented by a capable company, played to good houses week of Sept. 9. "Before and After" 16-18, "The Top of the World" 19-21.

LYCEUM (E. D. Stair, manager).—The Rays, in "King Casey," drew large audience 8-14. Dockstader's Minstrels week of 15.

LAFAYETTE (Dr. Campbell, manager).—"The Outlaw's Christmas" played to capacity 8-14. "A Race Across the Continent" 15-21.

TEMPLE (J. H. Moore, manager).—Bill week of 16: George Primrose and company, Anselma Summerville, Adeline Duval, Rice and Prevost, Mr. and Mrs. Gene Hughes, the Winslow Brothers, Belleclair and Kreamer,

the Astrella Sisters, Mr. and Mrs. Voelker, and the kinetograph. "GAYETY (H. H. Hedges, manager).—Rose Sydel's London Belles were well patronized 8-14.

AVENUE (Drew & Campbell, managers).—The Parisian Belles did well week of 8. Williams' Imperials week of 15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Wells H. Wendelschafer, manager) Fanchon Campbell and company created a highly favorable impression, in "Sweet Kitty Bellairs," Sept. 12-14. Blanche Bates will be seen 19-21, in "The Girl of the Golden West."

EMPIRE (Spitz & Nathanson, managers).—"Ninety and Nine" pleased good houses week of 9. "When Knighthood Was in Flower" week of 16, James J. Corbett, in "The Burglar and the Lady" 23-25.

KATH'S (Charles Lovenberg, manager).—Bill for 16 and week: Fred Walton, Bert Levy, May Tully, Smith and Campbell, Palfrey and Hoefler, Elizabeth Murray, Eddie Clark and his wife, Griff, the Zarras Bros., Miles and Richards, Conlin and Steel, Browning and Le Van, and Louis Guertin.

IMPERIAL (L. H. Curtin, manager).—"The Nightingale" 9 and week. The Kentucky Belles Co. 16 and week.

WESTMINSTER (George H. Batcheller, manager).—"The Greater New York Stars pleased good crowds week of 9. The Jersey Lilies week of 16, the Rose Hill Folly Co. 23 and week.

NOTES.—Mme. Avis Bliven Charbonnel, of this city, will accompany Mme. Marcella Sembrich on her Autumn concert tour, as accompanist. The last of the shore resorts closed Sept. 8. Their season has been a prosperous one.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager).—"Last week, 'The Three of Us' did excellent business. Week of Sept. 16: Olga Netherlands.

TAMOR GRASS (Peter McCourt, manager).—John C. Fisher Co. did fine business in "The Strollers" last week. Same company, in "The Rounders," 15-21.

NEW CURTIS (Pelton & Smutzer, managers).—"Last week, 'Lost in New York' did very good business. 'Sis in New York' 15-21.

CRYSTAL (R. S. Gardner, manager).—"Last week: Annie Moore, Harry Beaumont, Buster Brown and Mary Ann, Yalto Duo, the Four Lincolns, and pictures.

NOVELTY (Sullivan-Conside, managers).—"Last week: Fred Russell, Dale and Correg, Mr. Irwin, Georgia Clarke, the Four Toledos, and pictures.

CONQUEST (C. Carson, resident manager).—"Last week: Barrows-Lancaster Co., Seymour and Hill, World and Kingston, Belchire Brothers, Arlington Four, and kinodrome. Daily matinees except Monday.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Lion and the Mouse," Sept. 9, 10, did nicely. "Dream City" 11. "The Love Route" 16, "Simple Simon Simple" 17. Alberta Gallatin 18, Paul Gilmour 19, "The Gingerbread Man" 21.

LYCEUM.—"A Chorus Girl's Luck in New York" drew excellent houses 12-14. "The Life of an Actress" 16-18, "A Gambler from the West" 19-21, "From Sing Sing to Liberty" 23-25, "A Fugitive from Justice" 26-28.

GARRICK.—Bill week of 16 includes: Milton and Dolly Nobles, Lido Denvers Dais and her Six Crole Maids, Roberta Keene, Johnny Johns, Madame Carlin's bears, and Eckart and Berg.

CONSELLO BAILEY.

Whose picture appears on the front page of this issue, is seventeen years old, but has made rapid advancement in the profession. She was born on a plantation in Southern Louisiana, and showed a strong tendency toward the stage ever since she was a small child. As she grew her art strengthened.

She lived the early part of her life in Natchez, Miss., and New Orleans, but was educated both in this country and abroad. She has appeared in such productions as "The Triangle," winter season at Mrs. Piske's Manhattan Theatre, New York; in "The Optimist," in "The Bishop's Carriage," and "Janice Meredith." She has been with Walter N. Lawrence, and last season appeared with T. Daniel Frawley. She will open this Fall in New York (at the Savoy Theatre) in "The Silver Girl." Miss Bailey was in Denver in June and July, visiting her uncle, J. H. Frank Smokey, a very prominent mining man, and had no intention of appearing in any production until her return to New York in the Fall, but the management of Elitch's Gardens, hearing of her arrival in Denver, was extremely desirous that she should sign with them for a few weeks. The call of her profession was too strong to be resisted, and she appeared with pronounced success.

Performers in Railroad Wreck.

The several acts appearing at Bennett's, London, Can., week of Sept. 9, were in a railroad wreck at Smith's Falls, Ontario, Sept. 7. Walter E. Perkins, Patsy Doyle and George Nagel, of Nagel and Adams, were severely bruised in the wreck. The engine ran off the track, ploughing some distance into a bank, turning completely over—the baggage and mail cars were demolished.

Most of the passengers escaped with more or less of a shock. The baggage was not received until Tuesday. Perkins, Nagel and Doyle will bring action against the road. They got through their work on Monday, 9, with much difficulty.

Ida Gladstone Receives Cup.

On Tuesday evening, Sept. 17, Manager James H. Curtin, of the London Theatre, New York, during the performance, presented Miss Gladstone with the beautiful silver cup, on an ebony base, which had been voted to her during the Tobacco Exposition held recently at Madison Square Garden, she having received the majority of votes as the most popular actress. Miss Gladstone is playing the leading role with the Rialto Rounders this season.

Happyland, S. I., in Receiver's Hands. The Happyland Amusement Co., which for two seasons has been conducting a Summer amusement resort at South Beach, Staten Island, is in the hands of a receiver. Albert Fack, a lawyer of Stapleton, S. I., who was appointed receiver, said that the liabilities amounted to \$72,000, but that he could not give the amount of the assets.

A Vaudeville Date Book.

Anger & Bauer, the London agents of vaudeville performers, have just issued a "Seven Days Date Book" for the coming season. It is a handy little book for the performer to have, being neatly bound and printed on fine paper.

Paulinetti and Piquo Return.

Paulinetti and Piquo will arrive in America about Sept. 28, after a very successful run of work in the principal theatres of England and the continent. Their return to Europe next Summer to fill return engagements. It has been four years since they have played the vaudeville theatres in America.

M. S. Whallen and Frances McNulty Sail. M. S. Whallen and wife, Frances McNulty, called at THE CLIPPER office Sept. 14. They will sail this week for England, to open in London Sept. 30. Mr. Whallen has been ill since he came in Pittsburg, but has fully recovered.

New Independent Circuit.

A new independent circuit of houses presenting high class attractions has been formed. The cities include: Sedalia, Mo., Joplin, Mo., Muskogee, Okla., Wichita, Kan., Coffeyville, Kan., Independence, Kan., Clinton, Mo., Jefferson City, Mo., Columbia, Mo., Waterloo, Ia., Evansville, Ind., Owensboro, Ky. Other new theatres are now being projected in Topeka, St. Joe, Omaha, Sioux City, Ia., and Springfield, Mo.

The circuit will be booked in connection with Louisville, St. Louis, Kansas City, Chicago, Oskaloosa, Ottumwa and Denver.

Ziegfeld Signs Maurice Levi.

Maurice Levi has been engaged to act as general musical director of the attractions under the guidance of F. Ziegfeld. Rehearsals of the Anna Held company have begun, with both Mr. Levi and Max Hoffmann in charge, but Mr. Levi will direct when the season commences.

Harry Fields to Star.

Harry Fields, who is being featured as Abe Moxie in "Broadway After Dark," received an ovation at every performance last week at the Thalia Theatre, New York. His impersonation of David Wardfield and his specialty established him firmer than ever. He will be starred by Al. H. Woods later this season in "The Hebrew Detective."

Dorothy Usner to Reappear on the Stage. Dorothy Usner will return to the stage this month, in a one act play, written by herself, and called "A Woman of Few Words."

Marks to Resume His Sunday Night Concerts. "Ted" D. Marks will start his Sunday night concerts at the American Theatre, New York City, Sept. 22. Mr. Marks brought to this country the moving pictures of Richard Croker's Orby winning the English Derby, and secured the American rights to a new patented suit case. Invented by Horace Goldin, magician, now in Europe.

Deaths in the Profession

Lewis Sells, of the famous Sells Brothers, died in Columbus, O., on Sept. 5, from Bright's disease, aged sixty-five years. He was the last of the four Sells brothers who owned the circus which in 1899 was united with Adam Forepaugh's show. The combined show was sold three years ago to the late James A. Bailey and Ringling brothers.

Lewis Sells was a born showman, and spent all his life in the business, in which he had become known all over the United States. Lewis Sells was born Nov. 12, 1841. The Sells brothers, Ephraim, Allen, Lewis and Peter, organized their first menagerie and circus, which consisted of ten cages of animals and a fair company, in Columbus, O., during the Winter of 1871-72. They gave their initial exhibition in that city on April 19, 1872. For some time the Sells Brothers ran two shows. In 1890 they took their circus to Australia. The trip paid, though they encountered many difficult obstructions. They worked to New Zealand, and then returned to America and the West. They enlarged their show, and soon they found they were encroaching upon the Barnum and Forepaugh shows. The result was that they sold out to James A. Bailey. Bailey also bought the Forepaugh outfit and combined the two, giving the business management over to Peter and Lewis Sells. It was then that the show came to New York for the first time. It showed for three Springs at the Madison Square Garden. Lewis Sells retired some time ago and went to live in Columbus.

Maurice Ford Douglas, of the vaudeville team, Douglas and Ford, died recently at the home of her parents, in San Francisco, Cal., after a short illness. She was a sister of Alice Burnette, of the O'Rourke and Burnette troupe, and had worked with her husband, Winfield Douglas, for nearly fourteen years. The team traveled all over the world, playing dates in vaudeville and also appearing in musical comedy. Her husband, Winfield Douglas, died some time ago.

Fred Gottlieb, of the vaudeville team, Mr. and Mrs. Fred Gottlieb, died on Sept. 2, in Chicago, Ill., after a serious surgical operation. He began his career as a vaudeville performer in St. Louis, Mo., and since then had played the leading theatres from ocean to ocean. His wife, Amy Gottlieb, survives him. The remains were taken care of by the R. P. O. E., of which he was a member for many years.

John E. Ward, an actor, died suddenly on Aug. 10, at Manchonia, Jamaica, West Indies. He was a well known comedian and had traveled with burlesque companies, and played the leading vaudeville houses throughout the country. During the past season he was with Dr. Linville's company, and was with that organization at the time of his death. He leaves a mother, two sisters and a brother at Providence, R. I.

John M. Turner, for many years a property man, died on Sept. 3, at his home at 183 West One Hundred and Twenty-eighth Street, New York City. He appeared in a small part in Cressy & Dayne's act recently, and was the last engagement at the Alhambra, New York City, he was suddenly taken ill.

Mrs. Leora Bernard-Creighton, an actress, died on Sunday morning, Sept. 1, in her home at 183 West One Hundred and Twenty-eighth Street, New York City. She was with "The Missouri Girl" (Eastern) Co., and on account of the telegraph strike was unable to reach his wife's bedside before her death. Mrs. Creighton was born in Chicago, twenty-one years ago, and began her professional career with Rodney's Stock Co. three years ago. Later she joined the Creighton Stock Co., where she met her husband. They were married in Georgia about eighteen months ago. Besides her husband, she is survived by her father, Col. J. H. Bernard, who is well known as a manager of road companies; her mother, and four sisters—Mrs. Hettie Bernard-Chase, a well known soprano; Mrs. J. H. Nicholson (known as Maudette), of "The Missouri Girl" Co.; Lillian Bernard-Parsal, late of the Lady entertainers, of Chicago, a celebrated dramatic soprano, and two brothers, Neil and Harry.

Josephine Forepaugh (Mrs. Ludwig Simmeth), at one time a well known circus performer, died on Sept. 6, at 1605 North Twenty-second Street, Philadelphia, aged fifty-seven years. She was the widow of Wm. R. Forepaugh, nephew of Adam Forepaugh Sr. She was known to the profession as Alice Napier and Alice Murrell. She was born in Lewisburg, Pa., in 1850, entered the profession when very young, and was married to the late Wm. R. (Bibb) Forepaugh, a nephew of the late Adam Forepaugh, in the early seventies. She toured Venezuela with a party of American performers and covered the United States, Canada and Mexico, having been connected with many theatres and circuses, including: Fox's Theatre, Philadelphia; Walnut Street Theatre, Montgomery, Queen, Roston, Springer & Henderson, Adam Forepaugh, Ringling Bros., Orrin Bros., S. H. Barrett, Walter L. Main, Burr Robbins, Frank A. Robbins, John

Shields and many others. Mrs. Simmeth was a very clever and fearless gymnast. She is survived by three daughters, two sons, two grandchildren, five sisters and her husband, Ludwig Simmeth. The remains were interred in West Laurel Hill Cemetery, Philadelphia, Tuesday, Sept. 10.

Samuel P. Holland, who established the Theatre Comique, in Spokane, Wash., in 1883, and was its owner ten years, and brother of Isaac Holland, its present manager, was killed by a train at Sandpoint, Ida., Aug. 21, while walking across the track. The estate is valued at \$500,000, the beneficiaries being the widow and two sons. Mr. Holland was born in Boston, in 1854, and went to Spokane twenty years ago. The Eagles, the Order of Owls, and B'nai B'rith Society had charge of the burial.

Edward Hagerup Greig, a well known composer, died on Sept. 4, in Bergen, Norway. He wrote the music for the Mansfield production of "Peer Gynt," which was produced in 1843, conducted the Birmingham festival in 1888, and performed in Paris in 1903, and was the author of many literary works.

Albert Crandall, a circus performer, with Forepaugh & Sells Bros.' Shows, died Aug. 30, at his home in New Albany, Ind. For several months he had been in poor health from the effects of a stroke of paralysis, and was seized, Aug. 30, with a second stroke, from which he died a few hours later. Mr. Crandall was thirty-four years of age, and besides his wife, is survived by two small children. He was an Elk, and belonged to the Guthrie, Okla., Lodge.

Federick Mathiesen (Gerhardt), one of the best known loop-the-loop riders in the business, died on Aug. 27, at the Seton Hospital, Spuyten Duyvil, N. Y., from consumption. He was twenty-eight years of age, and was born in New York City. He had appeared at all of the leading fairs and exhibitions in the United States and Canada.

Albert F. Jacobs, who was for many years manager of Jacobs' Theatre, Peoria, Ill., died at his home in that city on Sept. 1, aged fifty-seven years. He is survived by his wife and five children.

Sydney James Cook died in Providence, R. I., on Sept. 3, after a short illness. He was forty-two years of age, and was for many years agent of the Barnum & Bailey Show. Mr. Cook was a native of Philadelphia.

John M. Turner, the composer and banjoist, died in the Post Graduate Hospital, New York City, on Sept. 4. Unknown to the present generation, the author of the "Darkies" Jubilee was, a decade ago, one of the best known men in the theatrical profession. John M. Turner was born in 1849, in New York City. Musically inclined, he took to the banjo during his childhood, and appeared in minstrel shows before the Civil War. It was not, however, until the early '70s that he took it up as a profession, joining the California Minstrels. In 1875 he started out as a soloist, and in 1878 he made a tour through Great Britain and France, being the world's champion banjoist, playing four banjos at one time. English press reports back up his claim that he popularized the banjo in Great Britain. After his return here he branched out as a composer and arranger of music, and in 1883 he opened his first studio in Broadway, near Twenty-seventh Street. In 1887 he opened a studio in the Parker House. There he achieved his greatest renown, and there he wrote "The Missouri Girl" (Eastern) Co., "The Cake Walk Jubilee," sung by May Irwin, and his other compositions, and there he secured a reputation as a successful teacher. He taught many professional people to play the banjo. In 1903, the closing of the Parker House, where he had his studio for sixteen years, the death of a dear friend, and his own serious illness, wrought a change in him. He went on the road with a partner, and for a few months he prospered, but after that there was a constant succession of ill fortune. He made a precarious living by arranging music, writing sketches for songs, and was last employed in Lew Dockstader's office to arrange music. He leaves a widow, a son and a daughter. Interment was in the Elk's plot in Evergreen Cemetery, N. Y.

Tom Brennan, of the staff of stage men at the Grand Opera House, Cincinnati, died Sept. 3 from heart disease. He helped set the scenery for "His Honor the Mayor" the night before.

Harry Mainard, a balloonist, was killed week of Sept. 2, while making a parachute drop at Lakeview Park, near Lowell, Mass.

Chas. H. Duncanson, an old time comedian and character vocalist, died on Sept. 4, in New York City. He was born in New Albany, Ind., and made his first professional appearance in Philadelphia in 1877, in Harry G. Richard's sketch, "The Club House." In 1880 he traveled with the Berger family, famous bell ringers of that day. In 1890 he switched to a grotesque character costume, in which he continued to appear until illness forced him off the stage.

George Schneider, an actor, died at the German Hospital, New York City, on Sept. 7, from typhoid fever. During the Summer he appeared with Geo. Fawcett's Stock Co. at Atlanta, Ga., and contracted the fever in

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that city. Mr. Schraeder was twenty-nine
years of age, and was born in Baltimore,
Md. Last season he played General de Ville-
franche, in "Mlle. Modiste," supporting Fritz
Schiff.

Chas. Beck, for many years an employee
of the Orpheum Theatre, San Francisco, Cal.,
committed suicide on Aug. 31, in that city.
Despondency caused him to take his life. He
was fifty-three years of age, and a native of
Germany.

Don Chick, for many years stage manager
in different theatres in Los Angeles, Cal.,
and for a short time manager of the Casino,
that city, died Sept. 5, from tuberculosis,
after an illness of several months. The
funeral services were under the auspices of
Ramona Parlor, No. 109, Native Sons of the
Golden West, Los Angeles Aerie of Eagles
attended in a body.

Mrs. Carrie Myers, a professional bal-
loonist, fell from a parachute 2,000 feet above
the fair grounds at Olean, N. Y., on Sept. 14,
and was dashed to death in plain view of
8,000 people. She was a native of Spring-
field, Mass., and was thirty-three years of
age.

Mrs. H. C. Bruce died at the Western
Hospital, Toronto, Ont., on Aug. 27, from
typhoid fever. She was thirty-eight years of
age, and had traveled with a number of
shows, with her husband, Dr. Harry C. Bruce,
who, with one child, survives her. The body
was buried at Aurora, Ont.

THE FRIARS
(Cor. Sec., PHILIP MINDIL, 114 W. 30th
St., New York City.)

The gathering on Friday night, Sept. 13,
at Keen's was more of a social than of a
business nature, for the various committees
had nothing of importance to communicate to
the members of the club. The one motion in-
troduced and carried was to make Al Hay-
man an honorary member.

The Friar Abbott, Wells Hawks, has called
a special meeting at Keen's, Friday, Oct. 5,
at 11 P. M., for the purpose of voting on
the recommendation of the board of gov-
ernors to divert a certain sum of money from
the permanent fund toward the furnishing
of the new Friar, at the Hotel Hermitage,
Forty-second Street and Broadway.

Maclyn Arbuckle, who is playing the lead-
ing role in "The Round Up," at the New
Amsterdam, was the invited guest of the
club last Friday night, and he made a great
success with his stories of the South. An-
other distinguished guest was Victor Her-
bert, who directed "The Friars" song (which
he wrote to Charles Emerson Cook's words).
It was sung by the members standing, as a
compliment to Mr. Herbert, who is also
an honorary member of the Friars.

Others who added to the entertainment of
the members were Friars Caldwell Burnes
and E. Lambsen.

The next meeting will be held at Keen's
on Friday, Sept. 20, at 11 P. M.

UTAH.
Salt Lake City.—At the Salt Lake The-
atre (Geo. D. Pyper, manager) the Salt
Lake Opera Co., in "Robin Hood," Sept.
11-14.

GRAND (A. M. Cox, manager).—"No Mother
to Guide Her" did good business 7-11. Theo.
Lorch, in "The Lieutenant and the Cowboy,"
15-21.

ORPHEUM (W. L. Jennings, resident man-
ager).—Week of 9. Joe and Sadie Britton,
Berry and Berry, Beldy and Currier, Violet
Black and company, Grace Van Studdiford,
Bessie Valdere Troupe, and the kindredome.
Lyric (Bert C. Donnellan, manager).—
Week of 9. Four Shannons, Delmore and
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Hanshan, Little Miss Dorothy, Jas. F. Do-
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Shows, Moberly, Mo., Sept.

Liberty Theatre (Klaw & Erlanger, managers).—At this house on Monday night

(Left).—At his house on Monday night, Sept. 16, Lulu Glaser and company appeared in the new show at the "Lola" from Berlin. The three-act comedy by Max McNally, with songs by William Jerome and Jean Schwartz. The work, which was originally produced Aug. 22, at the Lyceum theatre, is one of the most ambitious yet. The story is a comedy of manners. The place Mr. McNally has given us, and the construction is not the best, nor the characters nor scenes always logically introduced, still makes a pleasing entertainment. The plot is a trifle far from the step beyond the regulation musical farce comedy with which he has been heretofore identified. Lotchen Von Breckenhausett, known as Lola, has come from Berlin to New York, and is determined to make a fortune by advertisement for the heirs of an uncle's fortune. She finds her way to the

Westervelt from the consequences of a rather serious flirtation with Harry Clarkson, by assuming the authorship of a letter. She overcomes Billy Needham from the blackmailing schemes of a friend, Chester Chortle, and it is possible for him and her to marry. Westervelt, and finally she overcomes Arthur Chortle's scruples against marrying a woman with money, and gets him to ask her to be his wife as the curtain falls on the last act. Miss Glaser gave a capital impersonation of the character of the "hooker" and was greatly sustained, and with her laugh quite capital for her audience. All in all Miss Glaser has probably never been seen to better advantage. She also rendered several songs in German, and in a delightful manner. R. C. Herzog, a well known actor, gave a capital impersonation of Richard Winchester Chortle, an actor who had school, and rendered two songs in a most effective manner. The other members of the company did good work. The cast in full: Edward Loft, George Le Guere; Annie White, Edwinnet Beattie; Harry Jackson, Walter Winchell; John Westervelt, Doodie; Mary Lillian; Mrs. Jack Westervelt, Florence Leitch; Edith Westervelt, Lillian Spencer; Barbara, Wallace Owen; Arthur Page, Jack; Letchen Von Breckenhaus, Lillian Glaser; Beacie Courtland; Lavinia Glaser; Billy Needham, Wm. G. Herzog; Richard Winchester Chortle, R. C. Herzog.

little Chortle, Vinnie Bradcome. The production was handsomely staged by Messrs. Law & Erlanger, who direct Miss Glaser's

led as **Ann Held**, and sang all of Miss Held's successes, changing costumes on the stage while surrounded by a group of showgirls. The first song was "The Old Time Fiddler's Tune." Ned Dandy sang a number of parodies to a number of encores; Frank Atkinson, as the bellboy and acrobat, did a number of new specialties; the Carleton Brothers exhibited their unusual development and strength in their athletic act, in which they introduced some heavier acrobatic tricks. The drill and waitresses, in their new costumes, did some stunts, was a splendid exhibition. James Hendricks rendered several songs, with illustrations, and was added in the chorus by the audience. The little Diddle is the burlesque of a certain famous person who was one of the witches, the wishing stone and the visit of the lucky coal shoveler to the theatre upon the stage. The funny drunken sailor, "The Merry Old Dutchman," was a tramp, well played by Tommy Glenroy. Peter Curley made his usual hit as the comical character. The settings for the spectacular scenes were very handsome, and the girls wore showy costumes. **John Biggs** was the master of ceremonies of the witches. Jack Singer is manager; Herman Levy, business manager; George Marshall, musical director; John O'Brien, stage manager; John Roach, electrician. Extra credit to **Al Reeves Co.**

Colonial Theatre (Percy G. Williams)

(manager).—The usual big Monday audiences were here, but the accustomed places where the bill for this week was posted, the three American debuts of acts which Manager Williams signed during his recent European tour. They were the Six Idols, English vocalists, who sang the songs of the new musicals, a troupe of Chihuahua dogs, the smallest dogs of the canine race, and a finely trained, and the Tom and Jack Trio, musical jesters. These acts will be reviewed as they come out, but, bringing in the acts which their experience of praise the American acts of the bill carried off the honors, which is not surprising, as the following list of names will testify: Gertrude Hoffman, in her new musical, "The Girl of the Year," the quartette, and there is no better act of it kind in any country: Edward Connelly and company, in Geo. Ade's dramatic sketch, "Marse Covington"; Harry Breen, in an excellent comedy, "The Coward"; and Keel, representing a comedy skit. Monday also marked the reappearance here of the English silentrollicko, Coram, who repeated his usual act of last season. The vitraph, as usual, was closed to the public.

Huber's Museum (John H. Andersonson, manager).—This popular family resort was crowded to the doors Monday afternoon.

urios to be seen here in the corio hall. The theatre is also giving a finely arranged programme and everything is getting their share of business.

Ark Hippodrome (Shubert & Aaronson, managers).—"Pioneer Days" and "Neptune's Daughter" and the numerous new features began, Sept. 16, their third week.

Hackett Theatre (Jas. K. Hackett, manager).—"The Movers" began, Sept. 17, in their third week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," entered his third week on Monday evening, Sept. 16. Walter H. Pate, in "The Man on the Law," and Lawrence, manager).—"The Man on the Law" began, Sept. 18, its third week.

Astor Theatre (Wagenhals & Kempner, managers).—Raymond Hitchcock began, Sept. 16, his sixth week in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 16, its forty-second week.

St. Charles Theatre (Burnham, manager).—Dustin Farnum, in "The Ranger," began, Sept. 16, his third and last week. "The Hurdy Gurdy Girl" follows 23.

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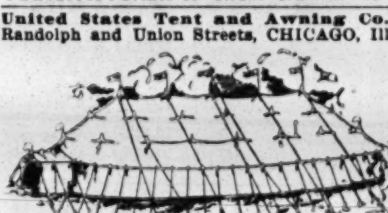
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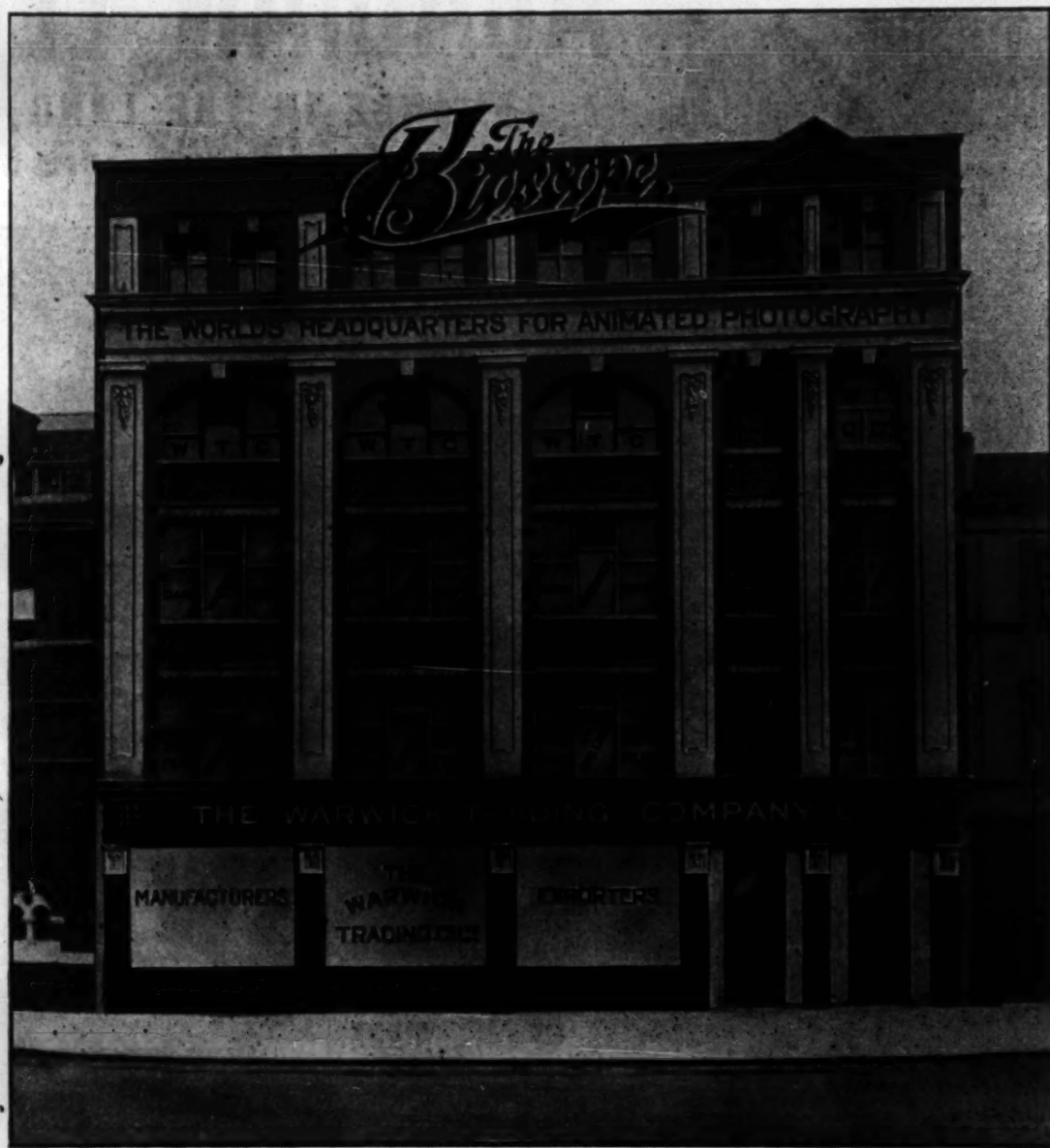
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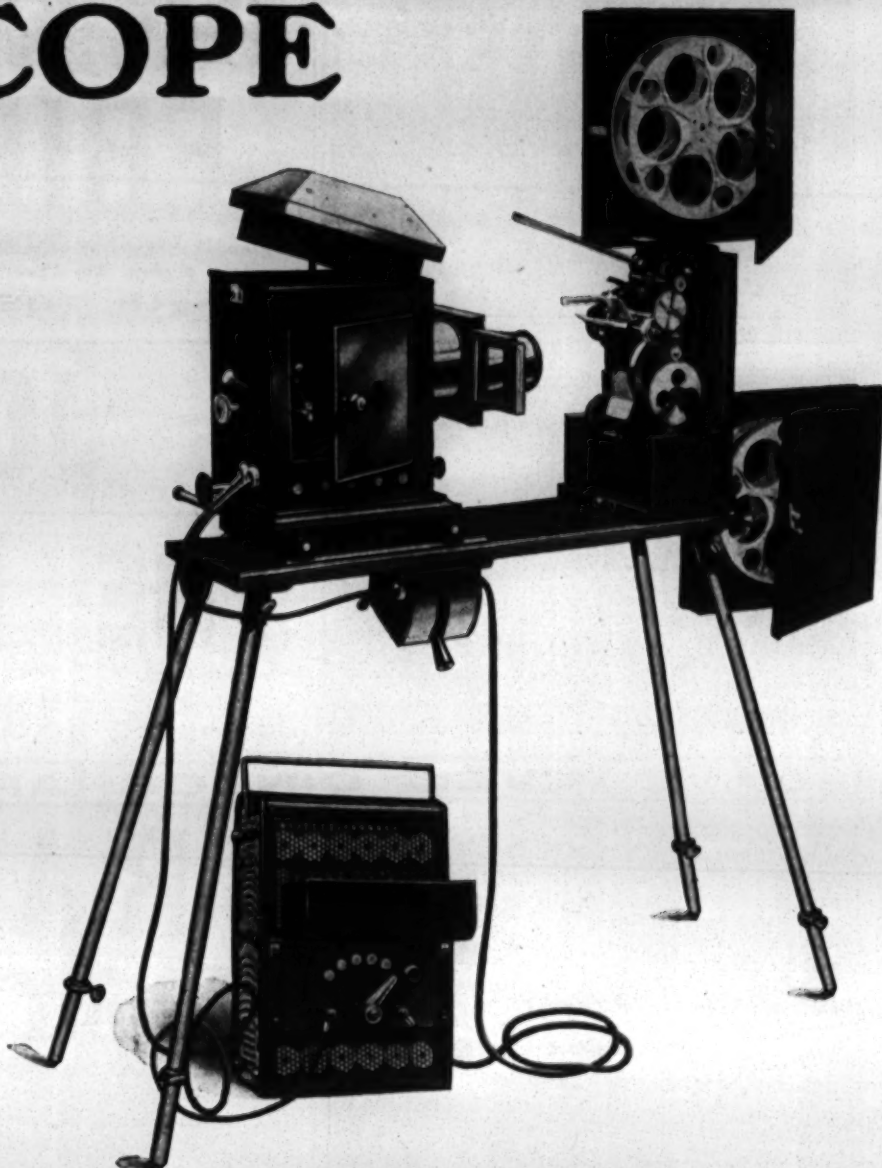
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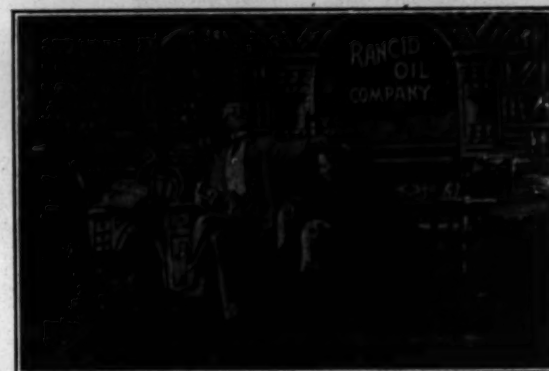
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